



**FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Fall 2022**

COURSE NUMBER: GREK 201

COURSE NAME: Ancient Greek I

CLASSROOM LOCATION: SB 105

CLASS DAYS & TIMES: MWF 11-11:50am in person; + one hour online (work to be completed at a time suitable to your own schedule, i.e. asynchronously)

INSTRUCTOR NAME AND EMAIL: Dr Noreen Humble, nmhumble@ucalgary.ca

INSTRUCTOR EMAIL POLICY: Please note that all course communications must occur through your @ucalgary email. I will respond to emails within 48 hours. Further details concerning email etiquette will be available on the D2L site.

INSTRUCTOR OFFICE HOURS: TBA

NAME & EMAIL CONTACT OF TEACHING ASSISTANT: TBA

COURSE DESCRIPTION

This course is an introduction to the ancient Greek language, emphasising the skills and knowledge necessary for reading ancient texts, including vocabulary, word-forms and syntax. The language learned in this class (and subsequently in GREK 203 and GREK 301) is Attic Greek, the language of most of the writers whose work is still extant from the 5th and 4th centuries BCE (e.g., the tragedian Sophocles, the historian Thucydides, and the philosopher Plato, as well as of the medical writings which are attributed to Hippocrates). This is also the basis of the 'common language' (*Koiné*) of the Hellenistic and Roman periods (3rd century BCE to 5th century CE). These courses also prepare students to read texts in related Greek dialects, including Homer and Herodotus, as well as the New Testament, other early Christian writings and Byzantine texts.

METHOD OF INSTRUCTION

There will be three in-person classes a week, for which students will complete **advance reading** and be expected to engage in class discussions on the basis of this work. Students will also participate in **group work** and **self-reflective journaling**, and complete **individual written assignments**. The online hour is to be devoted to the weekly online **formative quizzes**.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Translate simple sentences of Ancient Greek.
2. Articulate the difference between an inflected language like Ancient Greek and a primarily non-inflected language like English and understand how this affects how each language is constructed.

3. Understand and articulate at a basic level the connection between the Ancient Greek language and culture and our own time and space, particularly through vocabulary and culture.

REQUIRED TEXTBOOKS (both are essential to purchase in hard copy)

(1) Joint Association of Classical Teachers *Reading Greek: Text and Vocabulary*, 2nd edition (Cambridge: Cambridge University Press, 2008).

(2) Joint Association of Classical Teachers *Reading Greek: Grammar and Exercises*, 2nd edition (Cambridge: Cambridge University Press, 2008).

Additionally, handouts of any kind will be posted to D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

Computers will not be used or allowed in classes, unless there is a documented need for accessibility. There is, however, a D2L site for this course which will be a repository for important class resources and materials. Group assignments will have to be conducted via the D2L site and all the quizzes will be completed via D2L, therefore it is important that you have the following:

- A computer with a supported operating system, as well as the latest security, and malware updates.
- A current and updated web browser.
- Broadband internet connection.

CLASS SCHEDULE

A detailed class schedule and syllabus will be provided on the first day of classes (September 7). As this is a language course the key to success is working on the material steadily so there will always be small exercises or translations to prepare for each class and there will be weekly online formative quizzes to help with vocabulary and morphology. Starting in week 2 there will also be due each week an assignment worth anywhere from 5% to 8%. Most of these will be done individually and will focus on translation and grammar, but there will also be three small group assignments over the course of the term that will focus more on connections between the language and the culture.

EXAMINATIONS

There is no final examination for this course. Assessment is continuous.

ASSESSMENT COMPONENTS

| Date | Assessment | Weight (%) | Required pass/fail |
|---|---|------------|--------------------|
| Sept. 12, Oct. 26, Dec. 9 | Reflective e-journal (three entries) | 6% | NO |
| weekly (on your own time) | Online quizzes x 13 (@ 2% each) | 26% | NO |
| Sept. 26, Oct. 3, Oct. 11, Oct. 24, Oct. 31, Nov. 14, Nov. 21, Dec. 5 | Individual assignments x 8 --- the first 6 @ 6%, the 7th @ 7% and the 8th @ 8% | 51% | NO |
| Sept. 19, Oct. 17, Nov. 28 | Group exercises x 3 --- 2 @ 5% and the last one at 7% | 17% | NO |

(1) **Reflective e-journal.** This will be completed in three parts of not more than 300 words each, roughly outlining (i) in the first post your reasons for and goals for taking the class, (ii) in the second post how you feel your progress is at the midway stage, and (iii) in the final post how you feel about what you accomplished over the course of the term. These will be submitted via D2L. You will automatically receive 2% for each part, if, and only if, you complete it by the due date.

(2) **Online quizzes.** There will be weekly quizzes on D2L. You have one week to complete each quiz and you can take them repeatedly to get a higher mark (the questions will not be the same every time). They are the focus of your asynchronous online hour and meant to help you learn the forms and vocabulary in each module as the course progresses.

(3) **Individual assignments.** There will be eight of these over the course of the term. They will consist of translation and grammar questions. They are always due on a Monday (except the week of Thanksgiving), ideally handed in at the start of class but in the event you cannot make it to class they must be emailed to me before 11am on the due date. Their weighting slightly increases towards the end of the term to reflect your growing body of knowledge.

(4) **Group exercises.** There will be three of these over the course of the term. You will be put in groups of no more than five people and you will keep your same groups for the whole term. You will use Microsoft SWAY, which is offered through UCalgary to everyone (at office365.ucalgary.ca), to complete these assignments. They are always due again on a Monday and again by 11am (i.e. by the start of Monday class). Their weighting of the last one is slightly higher than of the first two.

NB: Detailed instructions of how to proceed with and submit all these assessments will be given in class and uploaded to D2L.

MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component, otherwise assignments submitted after deadlines will be penalized as follows:

- (1) Reflective e-journal: if the deadline is missed the 2% is forfeited.
- (2) Online quizzes: if the deadline is missed the 2% is forfeited.
- (3) Individual assignments: these will be penalised 5% for each day that they are late.
- (4) Group exercises these will be penalised 5% for each day that they are late.

GRADING

The department using the following numerical grade conversions for marking assessments:

| | | | |
|------------|-----------|-----------|-------------|
| A+: 96-100 | B+: 80-84 | C+: 65-69 | D+: 53-54 |
| A: 90-95 | B: 75-79 | C: 60-64 | D: 52-50 |
| A-: 85-89 | B-: 70-74 | C-: 55-59 | F: Under 50 |

A student's final grade for the course is the sum of the separate assignments. It is not necessary to pass each assignment separately in order to pass the course.

EXPECTATIONS FOR WRITING

All written assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and

organization. Sources used in written assignments must be properly documented and full instructions on how to do this will be provided. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course information, E.2 Writing Across the Curriculum: <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

ATTENDANCE AND PARTICIPATION EXPECTATIONS

Students are expected to attend class regularly, to have the assigned homework done for each class, and to be fully present and engaged in class activities.

CONDUCT

All participants in the class are expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of electronic devices is not permitted in class. You will be expected to have paper and a pen/pencil so that you can write out the Greek script in class as needed for note taking and learning purposes.

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. The reflective e-journal allows an opportunity to provide feedback at mid term also. Additionally, students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain

circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk