

NOREEN HUMBLE
list of publications and presentations

PUBLICATIONS

A. Edited books and journals

T. Hass, N. Humble and M. Pade (eds), *Latin and the Early Modern World: Linguistic Identity and the Polity from Petrarch to the Habsburg Novelists*, *Renaissanceforum* 10 (2016) (www.renaissanceforum.dk)

P. Crowley, N. Humble and S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011)

N. Humble (ed.), *Plutarch's Lives: Parallelism and purpose* (London/Swansea: Classical Press of Wales, 2010)

- reviews: Nerdahl <http://bmcr.brynmawr.edu/2011/2011-11-26.html>; Nikolaidis *JHS* (2013) 133: 196-8.

B. Articles in journals and chapters in books

- 'Sparta in Xenophon and Plato', for G. Danzig, D. Johnson & D. Morrison (eds), *Plato and Xenophon: Comparative Studies* (Leiden: Brill, 2018), 547-75.
- 'Xenophon's Philosophical Approach to Writing: Socratic elements in the Non-Socratic Works', in A. Stavru & C. Moore (eds), *Socrates and the Socratic Dialogue* (Leiden: Brill, 2018), 577-97.
- 'Élie Bouhéreau (1643-1719): a scholar at work in his libraries' *Lias* (2017) 44.2: 143-98.
- 'Joachim Camerarius and Xenophon's *Cyropaedia*', in Thomas Baier (ed.), *Camerarius Polyhistor. Studien zu den wissenschaftlichen Schriften des Älteren Camerarius* (Tübingen: Narr, 2017), 169-185.
- 'Sparta: Separating Reality from Mirage', Chapter 5 in A. Glazebrook & C. Vester (eds), *Themes in Greek Society and Culture* (Oxford: Oxford University Press, 2017), 106-129.
- 'Xenophon and the instruction of princes', in M.A. Flower (ed.), *The Cambridge Companion to Xenophon* (Cambridge: Cambridge University Press, 2016), 416-34.
- 'L'innovation générique dans la *Constitution des Lacédémoniens*', in P. Pontier (ed.), *Xénophon et la rhétorique* (Paris: PUPS, 2014), 213-34.
- 'Imitation as commentary? Plutarch and Byzantine historiography in the tenth century', in P. Volpe Cacciatore (ed.), *Gli Scritti di Plutarco: tradizione, traduzione, ricezione, commento* (Naples: D'Auria, 2013), 219-25.
- 'The Renaissance reception of Xenophon's *Spartan Constitution*', in F. Hobden and C. Tuplin (eds), *Xenophon: Historical Enquiry and Ethical principles* (Leiden: Brill, 2012), 63-88.
- 'Xenophon's *Anabasis*: Self and Other in Fourth-century Greece', in P. Crowley, N. Humble & S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011), 14-31
- (with P. Crowley and S. Ross) 'Introduction: The Mediterranean Turn', in P. Crowley, N. Humble and S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011), 1-13
- 'Parallelism and the Humanists', in N. Humble (ed.), *Plutarch's Lives: Parallelism and purpose*, (London/Swansea, 2010), 237-66.
- 'Introduction', in N. Humble (ed.) *Plutarch's Lives: Parallelism and purpose* (London/Swansea: Classical Press of Wales, 2010), ix-xix
- 'Re-dating a lost painting: Euphranor's battle of Mantinea', *Historia* 57.4 (2008) 1-20.
- 'Xenophon, Aristotle and Plutarch on Sparta' in N. Birgalias, K. Buraselis & P. Cartledge (eds), *The Contribution of Ancient Sparta to Political Thought and Practice* (Pyrgos, 2007), 291-301.
- 'Why the Spartans fight so well, even if they are in disorder – Xenophon's view', in S. Hodkinson & A. Powell (eds), *Sparta and War* (London/Swansea, 2006), 219-33.

- (with K. Sidwell) 'Dreams of glory: Lucian as autobiographer', in B. McGing & J. Mossman (eds), *Biographical Limits* (London/Swansea, 2006), 213-25.
- 'Xenophon's sons in Sparta? Perspectives/perceptions on *xenoi* in the Spartan upbringing' in T.J. Figueira (ed.), *Spartan Society* (London/Swansea, 2004), 231-50.
- 'Reality and ideology in the representation of women and war in Xenophon', in *Ancient World* 35.2 (2004), 166-83.
- 'The author, date and purpose of Chapter 14 of the *Lakedaimoniôn Politeia*', in C. Tuplin (ed.), *The World of Xenophon* (Stuttgart, 2004), 215-28.
- 'The limits of biography: the case of Xenophon' in K. Sidwell (ed.), *Pleiades Setting: Essays for Pat Cronin on his 65th birthday* (Cork, 2002), 66-87.
- '*Sôphrosynê* revisited: was it ever a Spartan virtue?', in A. Powell and S. Hodkinson (eds), *Sparta: beyond the mirage* (London/Swansea, 2002), 85-109.
- '*Sôphrosynê* and the Spartans in Xenophon', in A. Powell and S. Hodkinson (eds), *Sparta: new perspectives* (London/Swansea, 1999), 339-53.

forthcoming

- 'Xenophon of Athens', in K. De Temmerman (ed.), *The Oxford Handbook of Ancient Biography* (Oxford University Press)
- 'Erudition, emulation and enmity: Filelfo's dedication letters to his Greek to Latin translations', in J. De Keyser (ed.), *Filelfo, Man of Letters* (Leiden: Brill)
- 'Plutarch in Byzantium', in A. Zadorozhnyi & F. Titchener (eds), *Cambridge Companion to Plutarch* (Cambridge University Press)
- 'Xenophon's *Cyropaedia*: fictionalities and receptions', in C. Jouanno & B. Pouderon (eds), *Aux marges du roman antique: études sur la réception des « fringe novels »* (Paris: Beauchesne)
- 'The well-thumbed Attic Muse: Cicero and the reception of Xenophon's Persia in the 15th and 16th centuries', in Jane Grogan (ed.), *Elsewhere than in Rome: Reading the Ancient Near East in Early Modern Europe* (Oxford University Press)
- 'Simone de Beauvoir and Spartan Women: a study in selective reading', in E. Millender (ed.), *Unveiling Spartan Women*, London/Swansea: Classical Press of Wales.
- 'Translating Ancient Greek: Jacob Kauffmann and Xenophon's *Cyropaedia*', in I. Deligiannis (ed.) *Investigating the Translation Process in Humanistic Latin Translations of Greek Texts*, special issue of the journal *Mediterranean Chronicle*
- 'The *Agesilaos* and the genre of encomium', in A. Powell & N. Richer (eds), *Xenophon and Sparta* (London/Swansea: Classical Press of Wales)
- 'Isocrates and Xenophon on Sparta', in M. Tamiolaki (ed.), special issue of the journal *Trends in Classics*

C. Publications on pedagogy

- 2002: 'Fast track language learning in Latin and Greek', section 2 in D. Fitzpatrick (ed.), 'The Cutting Edge of Classics: Debates and Dilemmas', *CUCD Bulletin* 31 (available online at <http://www.rhul.ac.uk/Classics/CUCD/fitzpatrick.html>).

D. Contributions to scholarly websites

- 2012: 'Henry II Estienne's 1592 edition of Herodotus' *Histories*', for 'Reading East: Irish Sources and Resources' website (www.ucd.ie/readingeast/).

E. Book reviews

- Of M. Pade (ed.), *Plutarchi Chaeronensis: Vita Dionis et Comparatio et de Bruto ac Dione iudicium Guarino Veronensi interprete* (SISMEL 2013), in *Renaissance Quarterly* 67.4 (2014) 1301-02.
- Of G. Roskam & L. Van der Stockt (eds), *Virtues for the People: Aspects of Plutarchan Ethics* (Leuven 2011) in *Classical Review* 63.1 (2013) 79-81.
- Of J. Beneker, *The Passionate Statesman: Eros and Politics in Plutarch's Lives* (Oxford 2012) in *Phoenix*

- 66.3/4 (2012) 440-2.
- Of S. Hodkinson (ed.), *Sparta: Comparative Approaches* (Swansea 2009) in *New England Classical Journal* 38.3 (2011) 207-10.
- Of D. Gish and W. Ambler (eds), *The Political Thought of Xenophon (Polis. The Journal for Ancient Greek Political Thought*, vol. 26.2, 2009), in *BMCR* 2011.05.33 at <http://bmc.brynmawr.edu/2011/2011-05-33.html>
- Of G. Ferrari, *Alcman and the Cosmos of Sparta* (Chicago 2008) in *Classical Bulletin* 85.1-2 (2010) 103-4.
- Of V. Gray, *Xenophon on Government* (Cambridge 2007) in *Classical Review* 60.1 (2010) 43-4.
- Of F. Pownall, *Lessons from the Past: the moral use of history in fourth-century prose* (Ann Arbor 2004) in *Mouseion* 8.1 (2008) 76-81.
- Of G. Fagan & P. Murgatroyd, *From Augustus to Nero: an intermediate Latin reader* (Cambridge 2006) in *Classics Ireland* 15 (2008) 103-6.
- Of P. Cartledge, *Thermopylae: the battle that changed the world* (Woodstock and NY 2006) in *BMCR* 2008.07.40 at <http://ccat.sas.upenn.edu/bmcr/2008/2008-07-40.html>.
- Of P. Cartledge, *The Spartans: the world of the warrior-heroes of Ancient Greece* (Woodstock & NY 2006) in *BMCR* 2008.07.40 at <http://ccat.sas.upenn.edu/bmcr/2008/2008-07-40.html>.
- Of T. Rood, *The Sea, The Sea. The Shout of the Ten Thousand in the Modern Imagination* (London 2004) in *Classics Ireland* 15 (2008) 133-6.
- Of R. Waterfield, *Xenophon's Retreat: Greece, Persia, and the end of the golden age* (Cambridge 2006) in *International History Review* 29 (2007) 5-6.
- Of T. Hölscher, *The Language of Images in Roman Art* (Cambridge 2004) in *Classics Ireland* 14 (2007) 116-19.
- Of R. Lane Fox (ed.), *The Long March. Xenophon and the Ten Thousand* (New Haven 2004) in *Classical Review* 56 (2006), 41-3.
- Of A.E. Cooley, *Pompeii* (London 2003) in *Classics Ireland* 12 (2005) 83-6.
- Of M.G.L. Cooley, *The Age of Augustus*, Lactor 17 (London 2003) in *BMCR* 2004.06.29 at <http://ccat.sas.upenn.edu/bmcr/2004/2004-06-29.html>.
- Of S. Rebenich, *Xenophon. Die Verfassung der Spartaner* (Darmstadt 1988) in *Classical Review* 51 (2001), 390-1.

CONFERENCE PAPERS, INVITED TALKS AND SEMINARS

- December 2017* (Quebec City: Université Laval) 'Isocrates and Xenophon on Sparta'
- July 2017* (Montreal: Celtic Conference in Classics, Herodotus and Sparta Panel) 'Herodotus' Sparta: Greek or Other' (had to withdraw for personal reasons)
- May 2017** (Fribourg: International Plutarch Society) 'Dissecting Plutarch on Spartan Women'
- April 2017** (Democritus University of Thrace: Investigating the translation process in Humanistic Latin Translations of Greek Texts) 'Translating Ancient Greek: the case of Xenophon's *Cyropaedia*'
- March 2017 (Chicago: Renaissance Society of America Annual Meeting)
- **'Commenting on Xenophon in the 16th century'
 - * participant in a roundtable on 'Renaissance Commentaries' (organised by Paola Tomè, University of Oxford, and David Lines, University of Warwick)
- February 2017* (New York: City University of New York) 'Reading Greek authors in the Renaissance: Xenophon, a case study'
- October 2016* (Caen, France: Aux marges du roman antique: études sur la réception des « fringe novels ») 'Xenophon's *Cyropaedia*: fictionalities and receptions'
- August 2016** (Bruges, Belgium: The Sixteenth-Century Society Conference) 'Learning ancient Greek in the sixteenth century using Xenophon's *Education of Cyrus*'
- June 2016** (Paris, France) 'Élie Bouhéreau (1643-1719): 'Dublin's first public library's first benefactor, first Keeper and first public reader' (unable to attend)
- May 2016* (Calgary: Humanities and Social Sciences Congress, Canadian Society for Renaissance Studies Association) 'Camerarius' *Cyropaedia*'
- January 2016 (Calgary: Medieval and Renaissance Seminar, University of Calgary) 'Worn out in the reading: Xenophon's *Cyropaedia* in the early modern period'
- August 2015 (Vienna, 16th International Congress of the IANLS) 'Xenophon's *Cyropaedia*: Latin and

- vernacular translations and their target audiences'
- March 2015 (Berlin, Renaissance Society of America Annual Meeting) 'Jacques de Vintimille and the question of fictionality in the *Cyropaedia*'
- April 2014 (New York: Renaissance Society of America Annual Meeting) 'Melanchthon and Xenophon's *Cyropaedia*'
- April 2013 (San Diego: Renaissance Society of America Annual Meeting, 'Filelfo, Man of Letters' panel) 'Filelfo's dedication letters: self-promotion and learned display'
- February 2013 (Oslo, Norway: Departments of Classics and History of Ideas) 'A Man for All Seasons? Xenophon in the early modern period'
- February 2013 (Uppsala, Sweden: Faculty of Languages)
 - lecture: 'A Man for All Seasons? Xenophon in the early modern period'
 - seminar: 'Metaphrastes, Plutarch and the art of writing a prologue'
- November 2012 (Dublin, Ireland: 'Reading the Ancient Near East in Early Modern Europe', Plenary Speaker) 'Reception of Xenophon's Persia in 15th & 16th century Europe'
- December 2011 (Paris, France: 'Xénophon et la rhétorique') 'Re-examining the rhetorical style of the *Spartan Constitution*'
- September 2011 (Ravello, Italy: International Plutarch Seminar) 'Imitation as commentary? Plutarch and Byzantine historiography (c. 10th-12th centuries)'
- October 2010 (Seattle: Department of Classics Seminar) "'I love this guy!": the reception of Plutarch in the Byzantine world'
- May 2010 (Quebec: Classical Association of Canada annual meeting) 'Spartan Women no shame? Plato to blame!'
- September 2009 (Calgary: Medieval and Renaissance Seminar, University of Calgary) 'Plutarch and Byzantine Diplomacy'
- July 2009 (Liverpool, UK: International Xenophon Conference) 'The Renaissance Reception of Xenophon's *Spartan Constitution*'
- March 2009 (Toronto: University of Toronto Dept. of Classics Seminar) 'Liberated Women? Two 20th-century feminists on Sparta'
- November 2008 (Boston: NPSA Annual Meeting) 'Compositional Technique in Xenophon's *Spartan Constitution*'
- February 2008 (Vancouver: UBC Research Seminar) 'Xenophon's Narrative Technique'
- November 2007 (Dublin: Royal Irish Academy Annual Colloquium) 'Simone de Beauvoir and Spartan Women'
- October 2007 (Calgary: CSMS Society/Canadian Institute at Athens Graduate Conference, Keynote speaker) 'Cultural Relativism: (Mis)Understanding Xenophon's Sparta'
- January 2007 (Galway: Classics Society) 'Spartan Women: feminist forerunners or traditional wives'
- November 2006 (Cork: University College Cork Classics Society) 'Spartan Ethics: (Mis)understanding Ancient Culture'
- October 2006 (Dublin: University College Dublin Classics Society) 'Spartan Ethics: (Mis)understanding Ancient Culture'
- July 2006 (Lyon, France: International Conference on Xenophon and Sparta) 'True History? Xenophon's *Agésilaios* and the encomiastic genre'
- September 2005 (Dublin: Renaissance Greek Conference at Trinity College Dublin) 'The transmission of Xenophon's *Spartan Constitution*'
- September 2005 (Cork: International Plutarch Conference) 'Parallelism and the Humanists'
- August 2005 (Cork: Classical Association of Ireland Annual Summer School Conference) 'Classical Casts and their artistic influence in 19th century Cork'
- January 2005 (Dublin: Trinity College Dublin Classics Society) 'True History? Xenophon's *Agésilaios* and the encomiastic genre'
- September 2004 (Rennes, France: Celtic Conference in Classics, International Sparta Panel) 'Why hoplite manoeuvres are so easy for Spartans – Xenophon's view'
- October 2002 (Maynooth: Hibernian Hellenists Conference) 'Mythologising Mantinea'
- September 2002 (Glasgow: Celtic Conference in Classics, International Sparta Panel) 'Xenophon's sons in Sparta: reality or myth?'
- August 2002 (Sparta: International Conference on Sparta in Political Thought) 'Xenophon, Aristotle and

- Plutarch on Sparta'
- April 2002 (Edinburgh: Classical Association of UK annual meeting) 'Latin and Greek in eight weeks: the rationale behind the UCC Summer School'
- January 2002 (Philadelphia: American Philological Association annual meeting) 'Women and War in Xenophon'
- September 2001 (Dublin: Biographical Limits in the Ancient World Conference) 'Lucian as Biographer' (with K. Sidwell)
- September 2000 (Maynooth: Celtic Conference in Classics, International Sparta Panel) '*Sôphrosynê* revisited: was it ever a Spartan virtue?'
- May 2000 (Winnipeg: Classical Association of Canada annual meeting) 'Xenophon's sons in Sparta: fact or fiction?'
- March 2000 (Cork: Women's Studies Seminar) 'Women in Sparta'
- July 1999 (Liverpool: World of Xenophon Conference) 'Who wrote *Lak.* 14, when did they write it, and why?'
- April 1998 (Wales: Classical Association of UK annual meeting) 'Xenophon, Aristotle and Plutarch on Sparta'
- March 1998 (Manchester Ancient History Seminar Series) 'Did the Spartans possess *Sôphrosynê*?'
- May 1997 (St. John's, Newfoundland: Classical Association of Canada annual meeting) '*Sôphrosynê* and the Spartans in Xenophon'
- April 1997 (Leeds Research Seminar Series) 'Clearchus and Xenophon's historiographical technique'
- March 1996 (Manchester Ancient History Seminar Series) 'Xenophon's *Agesilaos*: in praise of folly'