

**LISA A. HUGHES**  
**CURRICULUM VITAE**

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**EDUCATION:**

Indiana University, Bloomington, IN, USA, Ph.D. History of Art 2001  
Dissertation: *Remembering the Dead: The Liberti of the Late Republican Colonies and Municipalities of Italy*  
Supervisors: Karen E. Ros, W. Eugene Kleinbauer  
University of Alberta, Canada M.A. Classical Archaeology 1993  
M.A. Thesis: *Anthropomorphism and the Orientalizing Style in Caere and Chiusi*  
Supervisor: Helena Fracchia  
University of Alberta Special Certificate (B.A. Special) Classics 1990  
University of Alberta B.A. French Language and Literature 1988

**EMPLOYMENT AND TEACHING EXPERIENCE:**

University of Calgary, July 1, 2016-June 30, 2017, Associate Dean, Scholarships, Faculty of Graduate Studies  
University of Calgary, May 2016-April 2021, Adjunct Associate Professor, Department of Art  
University of Calgary, January 2013-June 30, 2016, Associate Dean, Policy, Faculty of Graduate Studies  
University of Calgary, July 2011-July 2012, Interim Associate Dean, Faculty of Graduate Studies  
University of Calgary, April 2010-current, Associate Professor with Tenure  
Ancient Greece and Rome in Film, Greek Art and Architecture, Roman Art and Architecture, Intro. to Greece and Rome, Neronian Theatrical Collections, Roman Funerary Art, Roman Art and Fashion  
University of Calgary, 2007-2009, Assistant Professor with Tenure  
Greek Art and Architecture; Roman Portraiture; Roman Art and Architecture; Topography and Monuments of Rome (Rome, Italy), Pompeii, Rome: Late Republic and Early Empire, Roman Wall Painting, Roman Art and Architecture  
University of Calgary 2003-2007, Assistant Professor, Tenure-Track  
Latin 201, 301, 303, Intro. to Greece and Rome, Greek and Roman Religion, Rome: Late Republic and Early Empire, Greek Art and Architecture, Roman Art and Architecture, Representations of Freedslaves in Art and Literature, Roman Funerary Representations in Art and Literature  
University of Calgary, 2001-2003, Department of Greek and Roman Studies, Term-Certain Assistant Professor  
Intro. Latin (201, 203), Beginners Latin (Continuing Education)  
Classical Mythology, Intro. to Greece and Rome, Topics in Greek Art and Archaeology ("Parthenon through the Ages")  
Miami University of Ohio, 2001, Department of Classics, Visiting Assistant Professor  
Roman Civilization, Intro. Classical Archaeology, Beginning Latin  
Indiana University Perdue University Indianapolis, 2000, Herron School of Art and Design, Lecturer  
Art Appreciation  
Mt. Allison University, 1999-2000, Department of Classics, Visiting Lecturer  
Introduction to Archaeology, Etruscan and Early Roman Art and Architecture, The Art of Imperial Rome and its Empire, The Archaeology of the Greek and Roman World, Readings in Latin Poetry, Readings in Latin Prose

Indiana University, Independent Studies, Instructor, Introduction to Art Appreciation, 1999  
Indiana University, College of Arts and Sciences, Instructor, Etruscan Places, 1999  
Indiana University, History of Art, Instructor, Roman Sculpture, 1998  
Indiana University, Department of Classical Studies, Instructor, Intermediate Latin, 1998  
Indiana University, History of Art, Associate Instructor, 1994-1996  
    Survey of Modern Art, Rubens and Rembrandt, Introduction to  
    Renaissance and Modern Art, Introduction to Ancient and Medieval Art  
University of Alberta, Edmonton, AB, Instructor, Summer Youth University (Faculty of Extension),  
1993  
    Classical Mythology  
University of Alberta, Department of Classics, Instructor Classical Mythology, 1993  
University of Alberta, Department of Classics, Teaching Assistant, 1990-1992  
    The Greek World, Greek Art and Archaeology, Classical Mythology,  
    Roman Art and Archaeology

**AWARDS:**

SSHRC Insight Grant, 2018-20  
University of Calgary, SSHRC Enhancement Grant, Research Services, 2017  
U Make a Difference Award, "Positive Work Environment and Community," 2017  
GSA Excellence in Administrative Support Award (Honourable Mention), 2016  
SSHRC Connection Grant, Co-Applicant, PI, Paul Yachnin, Institute for the Public Life of Arts and  
    Ideas, McGill University, "TRaCE", 2015-16.  
SSHRC Insight Grant, Recommended but not funded due to lack of funds (4A), 2014  
SSHRC Insight Grant, Recommended but not funded due to lack of funds (4A), 2013  
University of Calgary, Career Development Award, Urban Dreams Conference, Edmonton, 2011  
University of Calgary, Calgary Institute for the Humanities Fellowship, 2011-12  
SSHRC Insight Development Grant, 2011-12  
University of Calgary, URG Seed Grant, 2011  
University of Calgary, Faculty of Arts Seed Research Grant, 2010  
University of Calgary, Career Development Award, CACW Conference, Seattle, 2010  
University of Calgary, Innovative Teaching and Blended Learning Grant, Teaching and Learning  
    Centre, 2007  
University of Calgary, Career Development Award, CAC Conference, St. John's, 2007  
SSHRC, Standard Research Grant. Recommended but not funded due to lack of funds (4A),  
2007  
University of Calgary, Career Development Award, AIA conference, San Diego, 2007  
American Academy in Rome, Visiting Scholar, 2006  
University of Calgary, URG Starter Grant, 2006 (Collaborative Award with Robert Brady,  
    Geology)  
University of Calgary Students' Union Teaching Excellence Award, 2006  
University of Calgary, Career Development Award, CAC Conference, Saskatoon, 2006  
American Academy in Rome, Visiting Scholar, 2005  
University of Calgary, URG Starter Grant, 2005  
University of Calgary Students' Union Teaching Excellence Award, 2004  
University of Calgary Students' Union Teaching Excellence Honorable Mention, 2003  
University of Calgary URG Travel Grant Award, Ancient Textiles Conference, Lund, Sweden,  
2002  
University of Calgary Students' Union Teaching Excellence Honorable Mention, 2002  
University of Calgary, Faculty of Humanities, Career Development Award, 2002

Indiana University Graduate School Doctoral Grant-in-Aid of Research, 1999  
Ed Voris Graduate Student Travel Award, History of Art, Indiana University, 1999  
Archaeological Institute of America Annual Meeting Graduate Student Travel Award, 1998  
Indiana University College of Arts and Sciences Conference Grant, 1998  
CAMWS Presidential Award for Outstanding Graduate Student Paper, 1998  
Social Sciences and Humanities Research Council of Canada Dissertation Fellowship, 1995-1997  
Friends of Art and Department of the History of Art Pre-Dissertation Travel Grant, 1995

## **PUBLICATIONS:**

### *Edited Volume:*

Hughes, L.A. *Materializing Roman Religions*. Special Edition of the *Journal of Religious Studies and Theology* 24.1 (2005).

### *Articles:*

- L.A. Hughes, "Performing Blended Gender Lines: Revisiting Omphale and Hercules in Pompeian Dionysian Theatre Gardens." in A. Surtees and J. Dwyer, eds., *Exploring Gender Diversity in the Ancient World*. (Edinburgh University Press--forthcoming).
- M. Kidd, L. Nixon, T. Rosenal, R. Jackson, L. Pereles, I. Mitchell, G. Bendiak, L. Hughes, "Using Visual Art And Collaborative Reflection To Explore Medical Attitudes Toward Vulnerable Persons" *Canadian Medical Education Journal* 7.1 (2016): 22-30.  
<http://cmej.ca/cmej/index.php/cmej/article/view/590>
- L.A. Hughes, "Sculpting Theatrical Performance at Pompeii's Casa Degli Amorini Dorati" *LOGEION: A Journal of Ancient Theatre* 4 (2014): 227-247. <http://www.logeion.upatras.gr>
- T. A. Oetelaar, L. Hughes, J. Humphrey C. Johnston, D. Wood, "A Note on a Computational Investigation of the Thermal Environment of the Caldarium in a Replica Roman Bath." *Journal of Roman Archaeology* 27 (2014): 393-402.
- T. A. Oetelaar, C. Johnston, D. Wood, L. Hughes, J. Humphrey, "A Computational Investigation of a Room Heated by Subcutaneous Convection - A Case Study of a Replica Roman Bath" *Energy and Buildings* 63 (2013): 59-66.
- L.A. Hughes, "Illusive Idols and the Constantinian Aesthetic: A Note on the Lateran *Fastigium*" *Latomus* 70 (2011): 478-92.
- L.A. Hughes, "Morals, Piety and Representations of Veiled Women in Augustan Rome – Implications in Modern France?" *Material Religion: The Journal of Objects, Art and Belief* 6.3 (2010): 377-9.
- K. E. Cupello and L. A. Hughes, "Reuse, the Roman Funerary Monument and the Rabirii: Violation of Memory or Commemoration of Past and Present?" *Annali della Scuola Normale Superiore di Pisa. Classe di Lettere e Filosofia* 5 (2010): 3-23.
- L.A. Hughes, "Unveiling the Veil: Social, Cultic, and Ethnic Representations of Early Imperial Freedwomen" *Material Religion: The Journal of Objects, Art and Belief* 3.2 (2007): 218- 41.
- L.A. Hughes, "Dyeing in Italy: Evidence for the Purpurarii" in *Ancient Textiles: Production Craft and Society*. C. Gillis, A-M. Nosche, eds. (Oxbow 2007): 87-92.
- L.A. Hughes, "The Proclamation of Non-Defective Slaves and the Curule Aediles' Edict: Some Epigraphic and Iconographic Evidence from Capua" *Ancient Society* 36 (2006): 239-261.
- L.A. Hughes, "Introduction" in *Materializing Roman Religions*. Special Edition of the *Journal of Religious Studies and Theology* 24.1 (2005): 1-13.
- L.A. Hughes, "Centurions at Amiternum: Notes on the Apisius Family" *Phoenix* 59 (2005): 77-91.
- L.A. Hughes, "More than another pretty piece of portraiture: a note on the relief of the Gessii." *Mouseion* 47.3 (2003): 147-160.

*Encyclopedia Entries:*

- L.A. Hughes, ambassadors and embassies (500 words), antiquities and antiquarianism (250), cities (R) (1500), education (1000), Etruria and Etruscans (1000), freedmen and freedwomen (GR & R) (1000), guardianship (500), homosexuality (1000), immorality (500), insurance (500), knitting (250), manumission (GR) (500), Marx, K. (200), masculinity (250), matriarchy (250), men (500), morality (1000), political systems (R) (1000), poverty (250), sex (250), sociology (250), textiles (500), trade (R) (1000), weaving (500) in *The Cambridge Dictionary of Classical Civilization*, John Vanderspoel, David Mattingly, Lin Foxhall, Graham Shipley, eds. (Cambridge 2006).
- L.A. Hughes, "Stela" in *Encyclopedia of Sculpture*, Vol. 3 Antonia Boström, ed. (Routledge 2004), 1608-09.

*Contributor:*

- L. Hleck-Hughes, "African Red Slip and Middle Adriatic Wares" pp. 229-231 in chapter "Primi dati sull' territorio di Cortona in eta Romana" by Helena Fracchia. *Dieci anni di archeologia a Cortona*. Cocetta Masseria, ed. (Rome: Giorgio Bretschneider, 2001), 183-250.

*Book Reviews:*

- "Review of *The Boundaries of Art and Social Space in Rome* by Frederick Jones." *Classical Journal-Online* 2018.03.03  
<https://cj.camws.org/sites/default/files/reviews/Hughes%20on%20Jones%202018.03.03.pdf>
- "Review of *Columbarium Tombs and Collective Identity in Augustan Rome* by Dorian Borbonus." *Classical Review* 66.1 (2016): 1-2.  
[http://journals.cambridge.org/abstract\\_S0009840X15002668](http://journals.cambridge.org/abstract_S0009840X15002668)
- "Review of *Funerary Sculpture. The Athenian Agora, 35* by Janet Burnett Grossman." *Mouseion* 13.3 (2016): 383-386.
- "Review of *Memory and Mourning: Studies on Roman Death* by Valerie Hope and Janet Huskinson, eds." *Mouseion* 11.3 (2011 [actually published 2014]): 41-45.
- "Review of *The Roman Wedding: Ritual and Meaning in Antiquity* by Karen Hersch." *Mouseion* 54.3 (2010 [actually published 2013]): 311-14.
- "Review of *The Art of the Body: Antiquity and its Legacy* by Michael Squire." *American Journal of Philology* 133.2 (2012): 334-7.
- "Review of *Landscape as World Picture: Tracing Cultural Evolution in Images* by J. Wamberg." *Bryn Mawr Classical Review* (2011)  
<http://bmcr.brynmawr.edu/2011/2011-05-57.html>
- "Review of *Poverty in the Roman World* by Margaret Atkins and Robin Osborne, eds." *Scripta Classica Israelica* 28 (2009): 166-67.
- "Review of *The Roman Clan. The Gens from Ancient Ideology to Modern Anthropology* by C.J. Smith." *American Journal of Archaeology* 112.3 (2008)  
[http://www.ajaonline.org/pdfs/book\\_reviews/112.3/12\\_Hughes.pdf](http://www.ajaonline.org/pdfs/book_reviews/112.3/12_Hughes.pdf)
- "Review of *Women's Life in Greece and Rome: A Source Book in Translation*, 3rd ed. by Mary R. Lefkowitz and Maureen Fant." *Mouseion* 7.1 (2007): 64-67.
- "Review of *The Freedman in Roman Art and Art History* by Lauren Hackworth Petersen." *Bryn Mawr Classical Review* (2007)  
<http://ccat.sas.upenn.edu/bmcr/2007/2007-07-54.html>
- "Review of *Art & Judaism in the Greco-Roman World: Toward a New Jewish Archaeology* by Steven Fine." *Classical Bulletin* 82.2 (2006): 270-1.

- "Review of *Antichi volti della Repubblica: la ritrattistica in Italia centrale tra IV e II secolo A.C.* by Massimiliano Papini." *Journal of Roman Studies* 96 (2006): 278-79.
- "Review of *Morality and Custom in Ancient Greece* by John M. Dillon." *Journal of Comparative Family Studies* 37.3 (2006): 490-1.
- "Review of *The Aesthetics of Emulation in the Visual Arts of Ancient Rome* by Ellen Perry." *Bryn Mawr Classical Review*  
<http://ccat.sas.upenn.edu/bmcr/2005/2005-06-15.html>
- "Review of *Mariage et Suovetaurilia: Etude sur le Soi-disant "Autel Ahenobarbus* by Florian Stilp." *Bryn Mawr Classical Review* 2004.06.01  
<http://ccat.sas.upenn.edu/bmcr/2004/2004-03-01.html>
- "Review of *Objets de parure et de soins du corps d'époque romaine dans l'Est picton* by Isabelle Bertrand." *Mouseion* 47.3 (2003): 227-230.
- "Review of Roman Religion in Valerius Maximus by Hans-Friedrich Mueller." *Journal of Religious Studies and Theology* 22.2 (2003): 75-76
- "Review of *Casta Domus. Un Seminario Sulla Legislazione Matrimoniale Augustea* by Tullio Spagnuolo Vigorita." *The Classical Review* 53.2 (2003): 425-426.
- "Review of *Archaeology of World Religions* by Timothy Insoll." *Journal of Religious Studies and Theology* 21 (2002): 45-46.
- "Review of *The Marriage of Roman Soldiers (13 BC-AD235): Law and Family in the Imperial Army* by Sara Elise Phang." *Bryn Mawr Classical Review* 2002.06.41:  
<http://ccat.sas.upenn.edu/bmcr/2002/2002-06-41.html>
- "Review of *Corpus Speculorum Etruscorum: Great Britain 1*, Cambridge by Richard Nicholls and *Corpus Speculorum Etruscorum: USA 3*, New York by Larissa Bonfante." *Mouseion* 45.3 (2001): 234-238.
- "Review of Reading Roman Women: Sources, Genres and Real Life by Suzanne Dixon." *Mouseion* 45.1 (2001): 83-87.
- "Review of *Etruscan Civilization: A Cultural History* by Sybille Haynes." *Classical Outlook* 79.1 (2001): 36-37.
- "Review of *Foreigners at Rome: Citizens and Strangers* by David Noy." *Bryn Mawr Classical Review* 2001.07.07  
<http://ccat.sas.upenn.edu/bmcr/2001/2001-07-07.html>.
- "Review of *Ostia: Harbour of Ancient Rome* by Jan Theo Bakker." *Bryn Mawr Electronic Resources Review* <http://csanet.org/bmerr/2000/HugheOstiaAug.html>.
- "Review of *Gladiators: Sports and Entertainment in the Roman World - A Lecture* by David Potter." *Classical Outlook* 77.4 (2000): 174.
- "Review of *The Game of Death in Ancient Rome: Arena Sport and Political Suicide* by Paul Plass." *Classical Outlook* 77.3 (2000): 127-128.
- "Review of *Stadtrömische Ehrenstatuen der republikanischen Zeit* by Markus Sehlmeier." *Bryn Mawr Classical Review*. 2000.1.21  
<http://ccat.sas.upenn.edu/bmcr/2000/2000-01-21.html>.
- "Review of *Augustan Culture: An Interpretive Introduction* by Karl Galinsky." *Classical Outlook* 75.3 (1998): 119, 121.

#### PAPERS/PRESENTATIONS:

- "Planting a Roman In-House Theatre Garden"; "The Art of Performance in Pompeii"; "Pompeian Performances: Neronian Vice or Creative Means of Inclusion?" Atlantic Classical Association of Canada Lecture Tour. September 24-October 6, 2017, Dalhousie, St. Mary's, Mt. Allison, UNB, Acadia, Memorial Grenfell and St. John's (Invited)
- "Mapping out the Visual Vocabulary for the Dionysian Theatre Garden. Classical Association of Canada, Memorial University, May 9, 2017,

- "Equity and Graduate Students Pursuing Non-academic Career Paths in Classical Studies"  
Classical Association Middle West and South, Kitchener, ON, April 6, 2017.
- "The Case for Occia Agatheia as Funerary Sacrificant for the Roman Household." Classical Association of Canada West, University of Calgary, March 17, 2017.
- "Naming Constellations Greco-Roman Style" Rothney Astrophysical Observatory, Calgary, AB, January 28, 2017 (Invited).
- "Derogatory" Artistic Representations of Omphale and Hercules in the Bay of Naples." Atlantic Classical Association, Mount Allison University, October 22, 2016.
- "Visualizing Art: "Sticky Questions: Medical viewers' responses to reading a painting," Monica Kidd, Tom Rosenal (moderators), Sticky Questions: Conversations between Medicine and Visual Art. University of British Columbia, Department of Family Practice, Chilliwack Site, June 18, 2016.
- Lisa Hughes, Mylynn Felt, Michael Ulliyot, "Parenting in Academia," Federation for the Humanities and Social Sciences, Congress, University of Calgary, June 1, 2016.
- Lisa Hughes and Lisa Young (co-organizers), "Mobilizing Graduate Students for Diverse Careers," Congress, University of Calgary, May 31, 2016.
- "Visualizing the Roman Theatre". "The Challenge of Staging Classical Work in Contemporary Times." Congress, University of Calgary, May 28, 2016.
- "The 'Greek' Zodiac," Rothney Astrophysical Observatory, Calgary, AB, February 6, 2015 (Invited).
- "Administrative Perspective" Lisa Hughes and Myles McCallum (co-organizers), Approaching Graduate Careers," CAC May 2015.
- "Dionysus and Performance: A Penchant for Greek Sculpture in the Pompeian Domus," TRAC 2015, University of Leicester, March 29, 2015.
- "Love, Planets, and the Stars: The Role of Myth in Ancient Greece and Rome," Rothney Astrophysical Observatory, Calgary, AB, February 14, 2015 (Invited).
- Monica Kidd, Lara Nixon, Roberta Jackson, Lisa Hughes, "Sticky Questions: Conversations between Medicine and Visual Art," Teaching Scholars in Medicine Program, University of Calgary, April 11, 2014.
- "Dionysus and Performance in Pompeii's *Casa Degli Amorini Dorati*" Department of Archaeology, University of Calgary, March 5, 2014 (Invited)
- "The Mythology of the Winter Sky" Rothney Astrophysical Observatory, Calgary, AB, February 1, 2014 (Invited)
- M. Kidd, G Bendiak, T. Rosenal, L. Nixon, R. Jackson, M. Sutherland. L. Hughes, "Sticky Questions: Medical Viewers' Responses to Reading a Painting" Family Medicine Forum, Vancouver, BC, November 8, 2013
- "Non-Elite Women and Roman Funerary Rites in the Age of Augustus" Calgary Institute for the Humanities Public Lecture, University of Calgary, April 23, 2013
- Lisa Hughes and Steven Vamosi, "Stats and Roman Sculpture: A Marginalized Approach?" Classical Association Canada West, University of Alberta, March 23, 2013
- "To Dress in Toga or Don the Cuirass, that is the Question" Chacmool Archaeological Conference, University of Calgary, November 10, 2012
- T. A. Oetelaar, C. Johnston, D. Wood, L. Hughes, J. Humphrey, "The Use of CFD to Understand Thermal Environments in Roman Baths" CAA2012 Proceedings of the 40th Conference in Computer Applications and Quantitative Methods in Archaeology, Southampton, United Kingdom, 26-30 March 2012.
- "Representations of Non-Élite Women on Augustan Funerary Monuments" Calgary Institute for the Humanities In-House Presentation, University of Calgary, March 21, 2012
- "Visualizing Pantomime Performance within the Roman Domus" Visualizing Antiquity,

- Classical Association Canada West, University of Victoria, March 17, 2012
- "Clothing, Gesture and Emulation in the Funerary art of Freedmen Families" The Fabric of Family Life in Classical Antiquity. University of Sheffield, November 11, 2011
- "Non-élite Women of the Early Empire and the Performance of the Sacra in an Urban Context" Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures, University of Alberta, October 23, 2011
- "Rubens and the Vatican Pudicitia: Their Influence on Select Representations of Roman Wives" Classical Association Canada West, University of Calgary, March 12, 2011
- "Ancient Roman Funerary Rites and Mourning" Calgary Flames Rotary House Palliative Care Unit Teleconferencing Rounds, June 24, 2010 (Invited)
- "Non-Elite Women and the Performance of the Sacra in the Early Roman Empire" Dress and Society, Study Group A, Annual Meeting, The University of Sheffield, May 27-29, 2010
- "Illusive Idols and the Constantinian Aesthetic in Rome's Lateran Basilica" Classical Association Canada West, University of Washington, Seattle, March 13, 2010
- "Non-elite Women, Funerary Rites and Identity in the Early Roman Empire" Chacmool Archaeological Conference, University of Calgary, November 13, 2009.
- "Tomb, Text, and Gesture: Non-Elite Women and Roman Funerary Rituals" Text and Images Research Group, University of Calgary, November 10, 2009 (Invited)
- "Livia, One of Ancient Rome's Most Powerful Women" University of Calgary, Nickle Arts Museum, February 12, 2009 (Invited)
- "Modest Women? Reconsidering Pudicitia on Augustan Funerary Representations" University of Toronto, March 28, 2008 (Invited)
- "More than a Representation of Augustan Chastity: A Case for Roman Freedwomen" Classical Association of Canada West, Edmonton, March 15, 2008
- "Fish, Myth, and Rome: The Seaside Villa at Sperlonga" Keynote for the Settimana di Lingua Italiana, University of Calgary, October 2007 (Invited).
- "Memorializing Sexuality and Success: Augustan Freedwomen and the so-called Pudicitia Pose Meeting of the Classical Association of Canada, May 2007, St. Johns, Newfoundland
- "Putting on Pantomimes at Home in Pompeii" Calgary Society for Mediterranean Studies, January 2007
- "To Veil or not to Veil? Early Imperial Representations of Freedwomen" Archaeological Institute of America, January 2007, San Diego, CA
- "The Veil and the Roman Freedwoman: Unveiling Ideal Representations" University of Washington, December 2006 (Invited)
- "From Nero to Vespasian: Refashioning the Memory of Emperors Past" Glenbow Museum, Calgary, November 2006 (Invited)
- "To Veil or not to Veil, that is the Question: Freedwomen and Early Imperial Funerary Monuments" Keynote speech, University of Alberta Classics Undergraduate Conference, March 2006 (Invited)
- "The Art of Performance at the Casa degli Amorini Dorati in Pompeii" Meeting of the Classical Association of Canada West, Saskatoon, Saskatchewan, February 2006
- "Freedwomen of the late Republic and early Empire: Women Distanced Apart from their Husbands' Aspirations" Meeting of the Classical Association of Canada, Québec City, Quebec, May 2004
- "Dyeing in Italy," Ancient Textiles: Production, Craft and Society, Copenhagen, Denmark/Lund, Sweden, March 19-23, 2003
- "Freedslaves and Graves," Archaeological Institute of America, Edmonton Society, October 17, 2002 (Invited)
- "Riding for Rome: The Decursus of C. Pompullius" UNB Colloquium on Ancient Art, March

23, 2002

- "Saturnalia: A Festive Ritual for the Winter Solstice" Calgary Institute for the Humanities, December 13, 2001 (Invited)
- "Reading the Relief of the Gessii: An Examination of Occupation and Legal Status" Annual Meeting of the Classical Association of Canada, May 2001, Kitchener/Waterloo
- "Tomb and Will: A Freedman's Security for Succession Outside Rome" Classical Association Middle West and South, April 2001, Provo, Utah
- "Living Outside the Capital: Some Thoughts on Late Republican Freed Slaves" Department of Classics, Brock University, March 2, 2001 (Invited)
- "Interdisciplinary Approaches to the Study of Freed Slaves in Republican Rome" Department of Classical, Near Eastern and Religious Studies, University of British Columbia, February 5, 2001 (Invited)
- "Bonds of Kinship: Representations of Children on Late Republican Funerary Monuments" Annual Meeting of the Classical Association of Canada, May 2000, Winnipeg, Manitoba
- "The 'Who's Who' Guide to the Purpurarii in Ancient Rome" Classical Association Middle West and South, April 2000, Knoxville, Tennessee
- "Capuan Freedmen and the Sale of Slaves" Classical Association Middle West and South, April 1999, Cleveland, Ohio
- "Late Republican Funerary Reliefs from Amiternum Depicting a Freedman as Magister Ludi" Archaeological Institute of America, December 1998, Washington, D.C.
- "The Amiternum Reliefs: A Re-evaluation of the Role of Freedmen Outside of Rome" Classical Association Middle West and South, April 1998, Charlottesville, Virginia

#### **WORKS IN PROGRESS**

##### *Monograph:*

Hughes, L.A. *Non-Elite Women in Early Imperial Rome: Funerary Art, Ritual, and Law*. (Taylor and Francis), under contract

##### *Articles:*

Hughes, L.A. "The Dionysian Theatre Garden at the *Casa degli Amorini Dorati*: Art, Performance and Community in Neronian Pompeii"

Review of *The Boundaries of Art and Social Space in Rome* by Frederick Jones. *Classical Journal*

#### **WORKSHOPS/PRESENTATIONS:**

- Faculty of Graduate Studies, Orientation, Scholarships, September 2016
- Faculty of Graduate Studies, Tri-Council, GAC, Student workshops, Faculty Workshops, 2016
- Graduate Leaders Circle, Mentorship Roles for Scholarship Applications, 2016
- Faculty of Graduate Studies, "Preparing for your Candidacy Exam" November 28, 2013
- Faculty of Education, "Plagiarism: Now you found it, now what?" February 13, 2013
- Faculty of Graduate Studies, New Supervisors Workshop, "Policies and Procedures," March 19, 2012
- Faculty of Graduate Studies, Graduate Orientation, "Academic Success for International Graduate Students," January 5, 2012
- Faculty of Arts Research Seminar, "Effective Use of Research Assistants" October 12, 2011
- Faculty of Graduate Studies, Centre for International Students, International Students Workshops: Academic Success" September 26, 30, October 4, 5, 2011
- Faculty of Graduate Studies, Graduate Program Directors' Orientation, September 14, 15, 2011



Faculty of Graduate Studies, Graduate Orientation, "Tips for Academic Success," September 9, 2011

**COMMITTEES/BOARDS/REVIEWS:**

*Professional*

Classical Association Middle West and South, Sub-Committee First Book Award, 2017-20.  
Classical Association of Canada, Women's Network, Secretary, 2017-18.  
Council of Graduate Schools' Gustave O. Arlt Award Selection Committee, "Classics", 2016-18  
TRaCE, Research Core Group, 2016  
Review of International Baccalaureate Curriculum, Classical Greek and Roman Studies, October 2011  
Studies in Religion/Sciences Religieuses Editorial Board 2006-08  
Classical Association of Canada 2005 Annual Meeting, Banff, Alberta, Program Co-Organizer

*University*

NSERC SUPPORT: Training and Development, 2012 – 2017  
Congress Steering Committee, FGS Representative, 2014-2016.  
Humanities in Healthcare Second Annual Symposium, Program Planning Committee Member, 2014  
GFC, Graduate Academic Program Subcommittee, FGS Representative, 2013—2016  
Humanities in Healthcare, 2013 – 2016  
GFC, APS/APPC, FGS Representative, 2013-15  
Students' Union Lord Byron Award Judge November 2010  
PURE Adjudicator 2010-2011  
Students Union & Teaching and Learning Center 'Innovative Teaching Award' Committee 2006  
Nickle Arts Museum, University of Calgary, Board Member 2005 – current

*Faculty*

Killam Doctoral and Postdoctoral Award Sub-Committee, Member, 2016-17  
FGS Academic Awards Committee, Chair, 2016-17  
FGS Tri-Council (Doctoral, CGS-M), Chair, 2016-17  
FGS GAC, Chair, 2016-17  
Academic Selection Committee Member, Art History, 2016.  
Reinventing the PhD in the Humanities, Chair – 2014-15  
Academic Integrity Pilot Project, Faculty of Engineering, Committee Member, 2014  
FGS Policy Committee (Chair) 2013 – 2016  
FGS Academic Conduct Review Committee, 2013 – 2014  
My GradSkills Program Review Subcommittee (Chair), 2013 – 2015  
Faculty of Arts, Task Force on the Status of Language Education and Research in the Faculty of Arts, 2013  
FGS APC (Chair) 2013-16  
FGS My GradSkills 2011– 2015  
Faculty of Arts Representative for Science Full Council 2010-2012  
FGS Appeals Committee 2010  
General Faculties Council (Faculty nomination) 2009-2012  
AARC, Faculty of Humanities 2009  
Faculty Development, Faculty of Humanities (Sub winter 2009)  
Sabbatical Leave Committee, Faculty of Humanities, 2007  
Curriculum and Academic Review 2006-2007  
Faculty of Humanities Representative for Fine Arts Full Council 2005-2006

## Campus Fair Humanities Organizing Committee 2003

### *Departmental*

Graduate Committee, 2018-19

Headship Selection Committee, 2018

Head's Advisory Committee, Member, 2017. 2018

Bridge Position Hire GRST/RELS, Committee Member, 2014

Headship Selection Committee, 2010

Graduate Coordinator 2007-2011

Graduate Committee 2008-2011

Wigham Scholarship Committee 2007-2011

Undergraduate Advisor 2006-7

Community Outreach Coordinator (set up liaisons between Department and Calgary Grade 5/6 teachers) 2007-2012

Co-Director, Calgary Society for Mediterranean Studies 2004—2011

Campus Fair, Greek and Roman Studies Organizer, 2004 -2007

### **VOLUNTEER ACTIVITIES:**

University Week, May, June 2014, 2 lectures on Ancient Greek Civilization

University Week, May 2013, 2 lectures on Ancient Greek Civilization

YouthInk Publications Society, Interview on Roman Archaeology and Social History, Sir Wilfred School, Calgary, November 22, 2012

YouthInk Publications Society, Interview on Roman History, Simon Fraser School, Calgary, June 14, 2010

University Week, June 2008, 1 lecture on Ancient Greek Society

University Week, May-June 2007, 3 lectures for Grade 5-6 classes (120 Students) "Greek Myth" (2); "Ancient Greece" (1)

University Week, June 2006, Lecture for Grade 6 classes (90 Students) "Greek Architecture: The Parthenon"

### **SUPERVISORY ROLES:**

#### *Supervisor, PhD:*

PhD Student, Brittany DeMone – current

PhD Candidate, Colin Ash – current

PhD Candidate, Jolene McLeod (co-supervised with Heather Jamniczky) – current

Katherine S. Tipton, PhD Dissertation, *Rental housing and urban property: The archaeological and social analysis of insulae in Roman Ostia from the 1<sup>st</sup> to the mid-4<sup>th</sup> century.* March 2017

#### *Supervisor, MA:*

Franciska Incze (co-supervised with Hanne Sigismund Nielsen), MA Thesis, *Culture And Community: A Reconsideration of Egyptians at Ostia and Portus in the 2<sup>nd</sup> century*, December 2015

Danielle Baillargeon, MA Thesis, *Marriage or a Multiplicity of Meanings? The Dextrarum Iunctio on Roman and Early Christian Funerary Monuments*, August 2013

Beverley Johnson, MA Thesis, *The Anomalies in the Epitaphs of the Emperor Claudius' Familia*, April 2010

Katherine Cupello, MA Thesis, *Imaging Octavia Minor: A Re-Evaluation of Her Iconography*, August 2009

Marina Fischer, MA Thesis, *The Prostitute and Her Headdress: the Mitra Sakkos and Kekryphalos in Attic Red-figure Vase-painting ca. 550-450 BCE*, April 2008

*Honours Thesis (undergraduate):*

Danielle Hillje, Classics and Religion, 2016  
Amanda Magnolo, Greek and Roman Studies, 2014  
Sadie Dunn – Ancient and Medieval History, 2009  
Laura Chapple – Ancient and Medieval History, 2007  
Ryan Jones – Ancient and Medieval History, 2002

*Supervisory Committees:*

Jesse Johnston, Ph.D. Student, Greek and Roman Studies—current  
Sharon Mogen, Ph.D. Candidate, Religious Studies – current  
Robyn Crook, Ph.D. Candidate, Archaeology – current  
Riccardo Bertolazzi, Ph.D. Greek and Roman Studies, 2017  
Lindsay Penner, Ph.D. Greek and Roman Studies, 2013  
Alison Waters, Ph.D. Greek and Roman Studies, 2013  
Taylor Oetelaar, Ph.D. Mechanical Engineering, 2013  
Nicole Wilson, Ph.D. Greek and Roman Studies, 2012  
Ilaria Battiloro, Ph.D. History and Classics, University of Alberta, 2010  
Paul Harms, Ph.D. Greek and Roman Studies, 2010  
John Aveline, Ph.D. Greek and Roman Studies, 2006

**GRADUATE EXAMINATIONS:**

Tavis Hatt, MFA, Drama (internal examiner), 2018  
Mary-Anne Haglund, Anthropology and Archaeology (internal/external examiner, candidacy), 2018  
Tobi Krahulic, MA, Anthropology and Archaeology (internal/external examiner), 2015  
Cynthia Kwok, PhD, Anthropology and Archaeology (internal/external examiner), 2015  
Miriam Fry, MA, Religious Studies (external examiner), 2013  
Natasha Leuillier Snedeker, MA, Archaeology (external examiner), 2012  
Sharon Mogen, MA, Religious Studies (external examiner), 2011  
Tracene Harvey, PhD, History and Classics, University of Alberta (external examiner), 2011  
Rebecca Littlechilds, MA, Greek and Roman Studies, University of Victoria (external examiner), 2010  
Susan Terendy, MA, Archaeology, (external examiner), 2008  
Kaitlin Peurmaki-Brown, PhD Candidacy, Archaeology (external examiner), 2008  
Carolyn Willekes, MA Greek and Roman Studies, (examiner), 2006  
Jennifer Parsons, MA Religious Studies, University of Calgary, (external examiner), 2005

*Neutral Chair*

Jason McClure, Ph.D., Greek and Roman Studies, 2010  
Graham Wrightson, MA Greek and Roman Studies, 2006

**RESEARCH GROUPS:**

Dress and Society, "Study Group A; Self and Society in Dressing the Body," University of Sheffield

<http://www.shef.ac.uk/archaeology/research/dress&society/index.html>

Text and Image Research Group, University of Calgary

**INTERVIEWS/BROADCASTS:**

CBC Eyeopener, "Palmyra, Tomb Bombings, and ISIS" June 24, 2015

660 News, "Out of this World Valentine's Experience" Rothney Astrophysical Observatory  
Interview, February 11, 2015

Alberta Morning News, "Mythology of the Winter Sky: Rothney Astrophysical Observatory,  
February 1, 2014

Australian Broadcasting Corporation's Distant Mirrors, Dimly Lit, "Episode 5: Family"  
June 16th, 2003

Segment on Global TV for University of Calgary's Campus Fair Humanities Display  
June 18th, 2003

**PROFESSIONAL AFFILIATIONS:**

Archaeological Institute of America

Classical Association of Canada

Classical Association of Canada West

Classical Association Middle West and South