

**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
DEPARTMENT OF CLASSICS AND RELIGION**

**COURSE OUTLINE – FALL 2014**

<b>Course</b>	RELS 595.18 T02: <b>Islam, Modernity and Women</b>
<b>Time</b>	By appointment
<b>Instructor</b>	Dr M Joy
<b>Office Hours</b>	W 12:30 – 1:30pm R 2:00 – 3:00pm
<b>Office</b>	SS 544
<b>E-mail</b>	mjoy@ucalgary.ca
<b>Telephone</b>	403 220 7995

**Required Text(s):**

**1. The New Voices of Islam: Reforming Politics and Modernity**, edited by Mehran Kamrava. Berkeley: University of California Press 2006. Call number: BP165 .N49 2006

See Particularly

Ch. 10 “Aishah’s Legacy: The Struggle for women’s Rights in Islam,” by Amina Wadud, and

Ch. 11 “Muslim Women and Fundamentalism,” by Fatima Mernissi, and

Ch. 12 “Islam, Justice, and Politics,” by Chandra Muzaffar

**2. Islam and Modernity : Muslim Intellectual Respond**, John Cooper et al. (eds.) London: I.B. Tauris, 1998.

**Other readings**

Wadud, Amina. (1999). *Quran and Woman: Rereading the Sacred Text from a Woman’s Perspective*. Oxford University Press. New York, NY.

Weiss, Anita (2014). *Interpreting Islam, Modernity, and Women's Rights in Pakistan*. Palgrave Macmillan.

King, Anna. (2009). *Islam, Women and Violence*. *Feminist Theology*. Retrieved on September 8, 2014

from:<http://fth.sagepub.com.ezproxy.lib.ucalgary.ca/content/17/3/292.full.pdf+html>

Sechzer, Jeri A. (2004). *Islam and Women: Where Tradition Meets Modernity: History and Interpretations of Islamic Women’s Status. Sex Roles*. Vol: 51. Pgs. 263-272. Retrieved on September 3,

2014 from:<http://link.springer.com.ezproxy.lib.ucalgary.ca/article/10.1023%2FB%3ASERS.0000046610.16101.e0#>

Seedat, Fatima. (2013). *When Islam and Feminism Converge*. *Muslim World*. Vol. 103. Pgs. 404-420. Retrieved on September 3, 2014 from: <http://onlinelibrary.wiley.com.ezproxy.lib.ucalgary.ca/doi/10.1111/muwo.12022/>

**Course Description**

This course will basically cover those elements of modernity that have a particular bearing on religion, especially in relation to women and and Islam. It will consist of close readings of historical textual material focussing on the Islamic understanding of and reaction to the notion of women’s emancipation and related contemporary issues in Islam – including such topics as violence against women, women’s rights and strategies to both address and provide remedial solutions – both theoretical and practical.:

**Core Competencies:** 1. Careful reading; assessment of arguments; clear and concise responses for the articles.

2. Intelligent reflection, precise organization of data; measured and mature conclusion for essay.

**Course Requirements:** 1. Short essay reports every 2 weeks of assigned readings

2. Final essay of 5,000 words due by end of term

## Grading

A numerical mark will be given for each course requirement. A letter grade will be assigned on the following number and letter grade scheme, standardized within the Department of Classics and Religion:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

N.B. All written assignments will be graded with regard to both form and content.

## References and Bibliography:

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html). Alternatively please consult with the library staff for help and advice using the Chicago citation style.

## Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>. )If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

## Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

## Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

## Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: [gnosis@ucalgary.ca](mailto:gnosis@ucalgary.ca) or visit <http://www.ucalgary.ca/~gnosis>.

### **Classics Student Society**

Classics Student Society is the Greek and Roman Studies Student Club. For membership or more information please email: [classsoc@ucalgary.ca](mailto:classsoc@ucalgary.ca) or visit <http://grst.ucalgary.ca/undergraduate/classics-students-society>.

### **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3<sup>rd</sup> floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

### **Student Ombudsperson and Students' Union Representative**

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See [www.ucalgary.ca/provost/students/ombuds](http://www.ucalgary.ca/provost/students/ombuds) for more information.

The Students' Union Faculty of Arts representative can be reached at [arts1@ucalgary.ca](mailto:arts1@ucalgary.ca).

### **Emergency Evacuation Assembly Point**

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at [www.ucalgary.ca/emergencyplan/assemblypoints](http://www.ucalgary.ca/emergencyplan/assemblypoints). Please check this website and not the nearest assembly point for this course.

### **Safewalk**

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.