

**DEPARTMENT OF GREEK AND ROMAN STUDIES**  
**COURSE OUTLINE**  
**GRST 327, L01: Roman Art and Architecture**  
**Winter 2011**

**Instructor:** Dr. Lisa Hughes  
**Time and Place of Class:** MWF 10:00-10:50 a.m. EDC 386  
**Office:** Social Sciences 512  
**Office Hours:** MWF 11 a.m. -12 p.m. or by appointment  
**Contact:** Phone: 220-6689 (voice mail available)  
E-mail: [lahughes@ucalgary.ca](mailto:lahughes@ucalgary.ca)

**REQUIRED TEXTBOOKS:**

Nancy H. Ramage and Andrew Ramage, *Roman Art: Romulus to Constantine*, 5<sup>th</sup> ed. (New York: Pearson, Prentice Hall), 2009.

**DESCRIPTION:**

This course offers an introduction to the art and architecture of ancient Italy and its expansive Roman Empire from approximately 900 BCE to 330 CE. This chronological time frame sets the stage for an examination of early Roman art and architecture through the lenses of Greek and Etruscan influences. We will then move into the era of the Roman Republic, when Italy was unified under Roman rule and the armies of Rome began to make their presence felt in other Mediterranean cultures. The course continues with an analysis of the art and architecture of Imperial Rome under the reigns of Roman emperors from Augustus to Constantine.

Please note that *PowerPoint* presentations do form a major component of the lectures, making regular attendance important for success in the course. You are responsible for **ALL** of the material discussed in class, including the visual material, as well as the information provided within the required and any assigned supplementary readings. Examinations are based upon all of these components.

A detailed syllabus will be supplied for you on the first day of class outlining required readings and important dates. In addition there is a *Blackboard* site constructed for this course – you are responsible for checking this site on a regular basis for important updates.

**COURSE REQUIREMENTS:**

1. **Research essay, Due April 8, 2011, 8-10 pages (Times 12 font)** typed and double-spaced with references bibliography and illustrations. Each student **must** inform the instructor by **February 11th** of the chosen topic. Late essays will be penalized 1/2 letter grade per day (to be taken off after the grade of the paper is assigned).

	<b>35%</b>
2. <b>Midterm Examination February 18, 2011</b>	<b>30%</b>
3. <b>Final Examination (to be scheduled by the Registrar)</b>	<b>35%</b>

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<b>Total:</b>	<b>100%</b>
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**GRADING:**

96-100% A+	80-84% B+	66-69 C+	54-56 D+
90-95% A	75-79% B	62-65 C	51-53 D
85-89% A-	70-74% B-	57-61 C-	50 and below F

**NOTES:**

1. The withdrawal deadline for this course is **April 15, 2011**. The instructor will inform students of their grades currently earned in the course for four weeks prior to this deadline. **The last day to withdraw with a refund of fees is January 21, 2011. No refund of fees after this date.**
2. **Students should observe the regulations on "Student Misconduct" (plagiarism, cheating, etc.), which are found in the on-line version of the 2010-2011 University of Calgary Calendar** under Academic Regulations, Section L.2, Scholarly Misconduct. If you need guidance about these issues, please do not hesitate to contact me.
3. **Disabilities.** It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.