

**NOREEN HUMBLE**  
**(positions, publications, presentations)**

**HIGHER EDUCATION**

- 1997 Ph.D. Classics - McMaster University, Hamilton, Ontario  
Dissertation: *Xenophon's View of Sparta: A study of the Anabasis, Hellenica and Respublica Lacedaemoniorum*
- 1990 M.A. Classics - McMaster University, Hamilton, Ontario  
Dissertation: *The Treatment of the Hylas Myth in Apollonius Rhodius Argonautica 1.1172-1272*
- 1988 B.A. Classics - University of Alberta, Edmonton, Alberta

**ACADEMIC POSITIONS**

- 2011- Associate Lecturer (with tenure), Department of Greek and Roman Studies,  
University of Calgary
- 2007-2011 Assistant Lecturer, Department of Greek and Roman Studies, University of Calgary
- 2002-2007 Lecturer, Department of Classics, University College, Cork, Ireland
- 2001-2002 Government of Ireland Post-doctoral Fellowship, University College, Cork
- 1999-2001 College Language Teacher, Language Centre/Department of Classics, University  
College, Cork, Ireland
- 1998-99 Temporary Lecturer, Department of Classics and Ancient History, University of  
Manchester, UK
- 1995-98 Temporary Lecturer, School of Classics, University of Leeds, UK

**WORK IN PROGRESS**

- A monograph on Xenophon and Sparta, challenging the prevailing view that Xenophon is a naive laconophile, with specific emphasis on his *Spartan Constitution*.
- (With Carmel McCallum Barry) an intermediate Latin reader on the Myths of Rome (under contract with Cambridge University Press)
- A project on Xenophon in Reformation Thought, funded by a two-year SSHRC Insight Development Grant, with the collaboration of Hélène Cazes (French Dept., University of Victoria) and Jane Grogan (English, Dept., University College Dublin)
- 'Filelfo's dedication letters: erudition, emulation and enmity', for J. de Keyser (ed.), *Filelfo, Man of Letters* (Leiden: Brill)
- 'The well-thumbed Attic Muse: Cicero and the reception of Xenophon's Persia in the 15th and 16th centuries', for Jane Grogan (ed.), *Elsewhere than in Rome: Reading the Ancient Near East in Early Modern Europe* (Oxford University Press)
- 'Xenophon and the instruction of princes', for M. Flower (ed.), *Cambridge Companion to Xenophon*, Cambridge.
- 'Socratic elements in the non-Socratic works of Xenophon', for F. de Luise, C. Moore, & A. Stavru, (eds), *Socrates and the Socratic Dialogue*, Leiden: Brill.
- 'Xenophon of Athens', for K. De Temmerman (ed.), *The Oxford Handbook of Ancient Biography* (Oxford)
- 'The role of Sparta compared in the thought of Xenophon and Plato', for G. Danzig (ed.), *Plato and Xenophon: Comparative Studies*
- 'Élie Bouhéreau (1643-1719): a scholar at work in his libraries'
- 'Simone de Beauvoir and Spartan Women: a study in selective reading', for E. Millender (ed.), *Unveiling Spartan Women*, London/Swansea: Classical Press of Wales.

## PUBLICATIONS

### A. Edited books

P. Crowley, N. Humble and S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011)

N. Humble (ed.), *Plutarch's Lives: Parallelism and purpose* (London/Swansea: Classical Press of Wales, 2010)

- reviews: Nerdahl <http://bmcr.brynmawr.edu/2011/2011-11-26.html>; Nikolaidis *JHS* (2013) 133: 196-8.

### B. Articles in journals and chapters in books

- 'Plutarch in Byzantium', in A. Zadorozhnyi and F. Titchener (eds), *Cambridge Companion to Plutarch* (Cambridge University Press, forthcoming)
- 'The Agesilaos and the genre of encomium', in A. Powell & N. Richer (eds), *Xenophon and Sparta* (London/Swansea, forthcoming).
- 'L'innovation générique dans la *Constitution des Lacédémoniens*', in P. Pontier (ed.), *Xénophon et la rhétorique* (Paris: PUPS, 2014), 213-34.
- 'Imitation as commentary? Plutarch and Byzantine historiography in the tenth century', in P. Volpe Cacciatore (ed.), *Gli Scritti di Plutarco: tradizione, traduzione, ricezione, commento* (Naples: D'Auria, 2013), 219-25.
- 'The Renaissance reception of Xenophon's *Spartan Constitution*', in F. Hobden and C. Tuplin (eds), *Xenophon: Historical Enquiry and Ethical principles* (Leiden: Brill, 2012), 63-88.
- 'Xenophon's *Anabasis*: Self and Other in Fourth-century Greece', in P. Crowley, N. Humble & S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011), 14-31
- (with P. Crowley and S. Ross) 'Introduction: The Mediterranean Turn', in P. Crowley, N. Humble and S. Ross (eds), *Mediterranean Travels: Writing Self and Other from the Ancient World to Contemporary Society* (Oxford: Legenda, 2011), 1-13
- 'Parallelism and the Humanists', in N. Humble (ed.), *Plutarch's Lives: Parallelism and purpose*, (London/Swansea, 2010), 237-66.
- 'Introduction', in N. Humble (ed.) *Plutarch's Lives: Parallelism and purpose* (London/Swansea: Classical Press of Wales, 2010), ix-xix
- 'Re-dating a lost painting: Euphranor's battle of Mantinea', *Historia* 57.4 (2008) 1-20.
- 'Xenophon, Aristotle and Plutarch on Sparta' in N. Birgalias, K. Buraselis & P. Cartledge (eds), *The Contribution of Ancient Sparta to Political Thought and Practice* (Pyrgos, 2007), 291-301.
- 'Why the Spartans fight so well, even if they are in disorder – Xenophon's view', in S. Hodkinson & A. Powell (eds), *Sparta and War* (London/Swansea, 2006), 219-33.
- (with K. Sidwell) 'Dreams of glory: Lucian as autobiographer', in B. McGing & J. Mossman (eds), *Biographical Limits* (London/Swansea, 2006), 213-25.
- 'Xenophon's sons in Sparta? Perspectives/perceptions on *xenoi* in the Spartan upbringing' in T.J. Figueira (ed.), *Spartan Society* (London/Swansea, 2004), 231-50.
- 'Reality and ideology in the representation of women and war in Xenophon', in *Ancient World* 35.2 (2004), 166-83.
- 'The author, date and purpose of Chapter 14 of the *Lakedaimoniôn Politeia*', in C. Tuplin (ed.), *The World of Xenophon* (Stuttgart, 2004), 215-28.
- 'The limits of biography: the case of Xenophon' in K. Sidwell (ed.), *Pleiades Setting: Essays for Pat Cronin on his 65th birthday* (Cork, 2002), 66-87.
- 'Sôphrosynê revisited: was it ever a Spartan virtue?', in A. Powell and S. Hodkinson (eds), *Sparta: beyond the mirage* (London/Swansea, 2002), 85-109.
- 'Sôphrosynê and the Spartans in Xenophon', in A. Powell and S. Hodkinson (eds), *Sparta: new perspectives* (London/Swansea, 1999), 339-53.

### C. Publications on pedagogy

- 2002: 'Fast track language learning in Latin and Greek', section 2 in D. Fitzpatrick (ed.), 'The Cutting Edge of Classics: Debates and Dilemmas', *CUCD Bulletin* 31 (available online at <http://www.rhul.ac.uk/Classics/CUCD/fitzpatrick.html>).

### D. Contributions to scholarly websites

- 2012: 'Henry II Estienne's 1592 edition of Herodotus' *Histories*', for 'Reading East: Irish Sources and Resources' website ([www.ucd.ie/readingeast/](http://www.ucd.ie/readingeast/)).

### E. Book reviews

- Of G. Roskam & L. Van der Stockt (eds), *Virtues for the People: Aspects of Plutarchan Ethics* (Leuven 2011) in *Classical Review* 63.1 (2013) 79-81.
- Of J. Beneker, *The Passionate Statesman: Eros and Politics in Plutarch's Lives* (Oxford 2012) in *Phoenix* 66.3/4 (2012) 440-2.
- Of S. Hodkinson (ed.), *Sparta: Comparative Approaches* (Swansea 2009) in *New England Classical Journal* 38.3 (2011) 207-10.
- Of D. Gish and W. Ambler (eds), *The Political Thought of Xenophon (Polis. The Journal for Ancient Greek Political Thought, vol. 26.2, 2009)*, in *BMCR* 2011.05.33 at <http://bmc.brynmawr.edu/2011/2011-05-33.html>
- Of G. Ferrari, *Alcman and the Cosmos of Sparta* (Chicago 2008) in *Classical Bulletin* 85.1-2 (2010) 103-4.
- Of V. Gray, *Xenophon on Government* (Cambridge 2007) in *CR* 60.1 (2010) 43-4.
- Of F. Pownall, *Lessons from the Past: the moral use of history in fourth-century prose* (Ann Arbor 2004) in *Mouseion* 8.1 (2008) 76-81.
- Of G. Fagan & P. Murgatroyd, *From Augustus to Nero: an intermediate Latin reader* (Cambridge 2006) in *Classics Ireland* 15 (2008) 103-6.
- Of P. Cartledge, *Thermopylae: the battle that changed the world* (Woodstock and NY 2006) in *BMCR* 2008.07.40 at <http://ccat.sas.upenn.edu/bmcr/2008/2008-07-40.html>.
- Of P. Cartledge, *The Spartans: the world of the warrior-heroes of Ancient Greece* (Woodstock & NY 2006) in *BMCR* 2008.07.40 at <http://ccat.sas.upenn.edu/bmcr/2008/2008-07-40.html>.
- Of T. Rood, *The Sea, The Sea. The Shout of the Ten Thousand in the Modern Imagination* (London 2004) in *Classics Ireland* 15 (2008) 133-6.
- Of R. Waterfield, *Xenophon's Retreat: Greece, Persia, and the end of the golden age* (Cambridge 2006) in *International History Review* 29 (2007) 5-6.
- Of T. Hölscher, *The Language of Images in Roman Art* (Cambridge 2004) in *Classics Ireland* 14 (2007) 116-19.
- Of R. Lane Fox (ed.), *The Long March. Xenophon and the Ten Thousand* (New Haven 2004) in *Classical Review* 56 (2006), 41-3.
- Of A.E. Cooley, *Pompeii* (London 2003) in *Classics Ireland* 12 (2005) 83-6.
- Of M.G.L. Cooley, *The Age of Augustus*, Lactor 17 (London 2003) in *BMCR* 2004.06.29 at <http://ccat.sas.upenn.edu/bmcr/2004/2004-06-29.html>.
- Of S. Rebenich, *Xenophon. Die Verfassung der Spartaner* (Darmstadt 1988) in *Classical Review* 51 (2001), 390-1.

### CONFERENCE PAPERS, INVITED TALKS AND SEMINARS

- August 2015 (Vienna, 16th International Congress of the IANLS) 'Xenophon's *Cyropaedia*: Latin and vernacular translations and their target audiences'
- March 2015 (Berlin, Renaissance Society of America Annual Meeting) 'Jacques de Vintimille and the question of fictionality in the *Cyropaedia*'
- April 2014 (New York: Renaissance Society of America Annual Meeting) 'Melanchthon and Xenophon's *Cyropaedia*'

April 2013 (San Diego: Renaissance Society of America Annual Meeting, 'Filelfo, Man of Letters' panel) 'Filelfo's dedication letters: self-promotion and learned display'

February 2013 (Oslo, Norway: Departments of Classics and History of Ideas) 'A Man for All Seasons? Xenophon in the early modern period'

February 2013 (Uppsala, Sweden: Faculty of Languages)  
 - lecture: 'A Man for All Seasons? Xenophon in the early modern period'  
 - seminar: 'Metaphrastes, Plutarch and the art of writing a prologue'

November 2012 (Dublin, Ireland: 'Reading the Ancient Near East in Early Modern Europe', Plenary Speaker) 'Reception of Xenophon's Persia in 15th & 16th century Europe'

December 2011 (Paris, France: 'Xénophon et la rhétorique') 'Re-examining the rhetorical style of the *Spartan Constitution*'

September 2011 (Ravello, Italy: International Plutarch Seminar) 'Imitation as commentary? Plutarch and Byzantine historiography (c. 10<sup>th</sup>-12<sup>th</sup> centuries)'

October 2010 (Seattle: Department of Classics Seminar) "'I love this guy!": the reception of Plutarch in the Byzantine world'

May 2010 (Quebec: Classical Association of Canada annual meeting) 'Spartan Women no shame? Plato to blame!'

September 2009 (Calgary: Medieval and Renaissance Seminar, University of Calgary) 'Plutarch and Byzantine Diplomacy'

July 2009 (Liverpool, UK: International Xenophon Conference) 'The Renaissance Reception of Xenophon's *Spartan Constitution*'

March 2009 (Toronto: University of Toronto Dept. of Classics Seminar) 'Liberated Women? Two 20<sup>th</sup>-century feminists on Sparta'

November 2008 (Boston: NPSA Annual Meeting) 'Compositional Technique in Xenophon's *Spartan Constitution*'

February 2008 (Vancouver: UBC Research Seminar) 'Xenophon's Narrative Technique'

November 2007 (Dublin: Royal Irish Academy Annual Colloquium) 'Simone de Beauvoir and Spartan Women'

October 2007 (Calgary: CSMS Society/Canadian Institute at Athens Graduate Conference, Keynote speaker) 'Cultural Relativism: (Mis)Understanding Xenophon's Sparta'

January 2007 (Galway: Classics Society) 'Spartan Women: feminist forerunners or traditional wives'

November 2006 (Cork: University College Cork Classics Society) 'Spartan Ethics: (Mis)understanding Ancient Culture'

October 2006 (Dublin: University College Dublin Classics Society) 'Spartan Ethics: (Mis)understanding Ancient Culture'

July 2006 (Lyon, France: International Conference on Xenophon and Sparta) 'True History? Xenophon's *Agesilaos* and the encomiastic genre'

September 2005 (Dublin: Renaissance Greek Conference at Trinity College Dublin) 'The transmission of Xenophon's *Spartan Constitution*'

September 2005 (Cork: International Plutarch Conference) 'Parallelism and the Humanists'

August 2005 (Cork: Classical Association of Ireland Annual Summer School Conference) 'Classical Casts and their artistic influence in 19th century Cork'

January 2005 (Dublin: Trinity College Dublin Classics Society) 'True History? Xenophon's *Agesilaos* and the encomiastic genre'

September 2004 (Rennes, France: Celtic Conference in Classics, International Sparta Panel) 'Why hoplite manoeuvres are so easy for Spartans – Xenophon's view'

October 2002 (Maynooth: Hibernian Hellenists Conference) 'Mythologising Mantinea'

September 2002 (Glasgow: Celtic Conference in Classics, International Sparta Panel) 'Xenophon's sons in Sparta: reality or myth?'

August 2002 (Sparta: International Conference on Sparta in Political Thought) 'Xenophon, Aristotle and Plutarch on Sparta'

April 2002 (Edinburgh: Classical Association of UK annual meeting) 'Latin and Greek in eight weeks: the rationale behind the UCC Summer School'

January 2002 (Philadelphia: American Philological Association annual meeting) 'Women and War in Xenophon'

September 2001 (Dublin: Biographical Limits in the Ancient World Conference) 'Lucian as Biographer' (with K. Sidwell)

September 2000 (Maynooth: Celtic Conference in Classics, International Sparta Panel) 'Sôphrosynê revisited: was it ever a Spartan virtue?'

May 2000 (Winnipeg: Classical Association of Canada annual meeting) 'Xenophon's sons in Sparta: fact or fiction?'

March 2000 (Cork: Women's Studies Seminar) 'Women in Sparta'

July 1999 (Liverpool: World of Xenophon Conference) 'Who wrote *Lak.* 14, when did they write it, and why?'

April 1998 (Wales: Classical Association of UK annual meeting) 'Xenophon, Aristotle and Plutarch on Sparta'

March 1998 (Manchester Ancient History Seminar Series) 'Did the Spartans possess *Sôphrosynê*?'

May 1997 (St. John's, Newfoundland: Classical Association of Canada annual meeting) '*Sôphrosynê* and the Spartans in Xenophon'

April 1997 (Leeds Research Seminar Series) 'Clearchus and Xenophon's historiographical technique'

March 1996 (Manchester Ancient History Seminar Series) 'Xenophon's *Agesilaos*: in praise of folly'

#### **REFEREEING**

- For journals: *Classical Quarterly*, *Phoenix*, *Mouseion*, *Classical Philology*, *Ancient History Bulletin*, *Classics Ireland*, *Classical World*, *Classical Journal*, *Review of Politics*.
- For presses: *Cambridge University Press*, *Oxford University Press*, *Routledge*.