

**University of Calgary
Department of Communication, Media and Film**

Film Studies FILM 451 - L01

The Canadian Film Industry: National and Global Perspectives

Winter 2015

Mon., Jan. 12 – Wed., April 15 (excluding Feb. 16 & 18)

Lecture: Monday 13:00-14:50

Screening: Thursday 12:00-14:45

Instructor: Charles Tepperman
Office: SS 238
Office Phone: 403-220-7303
E-Mail: c.tepperman@ucalgary.ca
Office Hours: Wednesdays 12:00-14:00

Course Description

A study of the nature of the Canadian film industry. Emphasis will be on the evolution of the Canadian motion picture industry in the twentieth century and how it is situated in contemporary popular culture. Other topics include Canada's historic relationship to Hollywood, the audience for Canadian films, the role of the state in funding, distribution and production systems, the impact of new technologies, and how the structure of Canada's film industry compares with those of other countries.

Additional Information

Attendance at both lectures and screenings are essential components of this course. Students must come to class prepared to discuss the films and required reading.

Objectives of the Course

This course has three main objectives:

1. To introduce historical and theoretical tools for considering the development and current status of the motion picture industry in Canada.
2. To analyze and critically evaluate the salience of these tools (and particularly the paradigms of nation/nationalism, culture industry, governmentality, and globalization) for a consideration of film aesthetics, film culture, and film in Canada.
3. To facilitate self-directed research into: historical or contemporary aspects of the film industry in Canada; a production history and/or textual analysis of particular film(s); and, the theoretical issues/implications raised by the Canadian film industry.

Textbooks and Readings

Course readings will be available via the course website on D2L.

Most, but not all, of the films shown in the class are available for reviewing at the TFDL.

Internet and electronic communication device information

This course observes a strict laptop and cell phone policy. Laptops are for note-taking only. Likewise, texting and cell phone use is not permitted during class time: turn off these devices when you arrive at the classroom to avoid embarrassment and annoyance.

Assignments and Evaluation

Class Participation (ongoing)

10%

In-class discussion is an essential component of the course. You must come to class prepared to discuss the readings and screenings. Class participation grades will be evaluated based on the quality of your contributions to in-class discussions.

Five reading journal posts (ongoing)

10%

Brief but thoughtful and detailed reflections on an aspect of the upcoming week's reading assignment. Responses should be in polished, standard English (no point form or webslang please!), run a paragraph or two in length (approx. 250 words) and focus on a detail or raise a specific issue that you think is worth more attention. You are encouraged to respond (thoughtfully, respectfully) to your classmates' posts, and/or to post additional comments on the discussion board. These responses must be submitted on D2L by Sunday at 8:00 p.m. To get full marks, you must post five satisfactory (pass/fail) journal entries over the course of the semester.

In-Class presentation (ongoing)

30%

Each student will present and lead class discussion on one of the weekly topics/assigned readings during the term; a sign-up sheet will be circulated in Week 1. In addition to providing a close reading of the article, the presenter should thoroughly research the week's topic and be able to present some of its scholarly and theoretical context. The use of specific media examples for analysis and illustration is encouraged but the presentation will be substantially oral. Presentation and discussion should be 15-20 minutes long.

Essay Proposal/Annotated Bibliography (Due in class March 30)

10%

3-4 pages, total, which includes a brief (300 words) description of your topic and argument, which outlines the shape your essay will take; AND a 2-3 page annotated bibliography that lists the primary and scholarly sources that you will use and provides a brief (2-3 sentence paragraph) explanation of the relevance of each.

Research Essay (Due April 20)

40%

An essay 8-10 pages in length. The paper may be on a topic chosen from a list provided by the instructor, or on a topic of your choice that has been approved by the instructor. Detailed instructions will be provided in Week 9. Students will give a brief presentation of their research topics on the last day of class.

Registrar-scheduled Final Examination: No

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, <http://www.ucalgary.ca/access/>) and discuss your needs with your instructor no later than 14 days after the start of the course.

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading System & Department of Communication, Media and Film Grade Scale

Work in this course will be graded using letter grades. The following grade scale percentage equivalents are used in the Department of Communication, Media and Film:

Grade Point Value	Description	Grade	Department grade scale equivalents	Letter grade % equivalent for calculations
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%
3.00	Good—clearly above average performance with knowledge of subject matter generally complete.	B	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	C	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	00 - 49.99%	0%

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <http://www.ucalgary.ca/ssc/node/208> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/research/research-ethics>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (PIC)	SS 102 403-220-3580 picarts@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none"> • Calgary Police Service • Emergency Text Messaging • Emergency Evacuation & Assembly • Safewalk Program 	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/
DESIRE2LEARN (D2L) Support <ul style="list-style-type: none"> • IT help line 	http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents
STUDENTS' UNION CONTACTS <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	http://www.su.ucalgary.ca/governance/elections/home.html http://www.ucalgary.ca/provost/students/ombuds
SU WELLNESS CENTRE	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm

<ul style="list-style-type: none">• Counselling Services• Health Services• Distress centre 24/7 CRISIS LINE• Online resources and tips	<p>http://ucalgary.ca/wellnesscentre/counselling</p> <p>http://ucalgary.ca/wellnesscentre/health</p> <p>403-266-HELP (4357)</p> <p>http://ucalgary.ca/wellnesscentre/healthycampus</p> <p>If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.</p>
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Schedule of Lectures and Readings

Will be available on D2L.