

University of Calgary
Department of Communication, Media and Film

Film Studies FILM 403.19 L01
Topic in the Director's Cinema (Orson Welles)
Winter 2015

Lecture: Thursdays 15:00 – 16:50

Lab: Tuesdays 14:00 – 16:45

Instructor: Dr. Murray Leeder
Office: SS 220
Office Phone: 220-3381
E-Mail: murray.leeder@ucalgary.ca
Office Hours: Monday 13:00 – 14:00, Thursday 13:00 – 15:00

Course Description

This course examines the career of Orson Welles and, more broadly, theories of cinematic authorship. Subjects for discussion may include: Welles as an intermedial artist (film, theatre, radio, etc.); the development of Welles's cinematic style; Welles's reputation and influence; Welles as a public figure; Welles as an adaptor of Kafka and Shakespeare; Welles's unrealized projects. It covers from Welles's first feature, *Citizen Kane* (1941), to his last, *F for Fake* (1973).

Additional Information

Attendance at lectures, screenings and tutorials, and informed participation are essential components of this course and will help determine your final grade. Students must come to class prepared to discuss the required reading.

Objectives of the Course

Students will learn theories of authorship as they apply to cinema and to the career of Orson Welles in particular.

Textbooks and Readings

The following textbooks are available at the University of Calgary bookstore:

Orson Welles, Shakespeare, and Popular Culture (Michael Anderegg)

Citizen Kane (Laura Mulvey)

Discovering Orson Welles (Jonathan Rosenbaum)

This Is Orson Welles (Orson Welles & Peter Bogdanovich)

Other readings will be made available via Desire2Learn.

WHAT YOU MUST DO EVERY WEEK TO DO WELL IN THE COURSE:

- Read the weekly material assigned.
- Take notes while you read.
- Bring the readings to class, both lecture and discussion, so you can refer back to the readings if needed.

- Always bring your syllabus to class to get a sense of where we are in the evolution of the course.
- Try not to miss any lectures and discussion groups.
- Even if you have seen the scheduled film already, you should watch it again and refresh your memory. “I have seen this film several times,” is not an excuse for not attending class or leaving before the screening.
- Develop the ability to take concise notes that capture the *essence* of the lecture. I will sometimes include lengthy quotes in my powerpoint slides.
- Go over your notes and reading(s) right after each week’s lecture.

CLASSROOM DECORUM:

- Return to your seat on time after taking a short break after the lecture and before the screening. The short break is usually about **10 minutes**, sufficient for going to the washroom or stretching a bit, but not for going to the cafeteria.
- Don’t chat with your friends during classes and screenings. **And turn off your cell phone.**

Assignments and Evaluation

25% Paper – Theories of Authorship, due February 3

The student will write a paper of 5-6 pages on the theme of Welles and cinematic authorship. It must cite and quote at least two of our readings on the subject, and deal with at least two of the following: *F for Fake*, *Orson Welles: The Paris Interview* or “Lucy Meets Orson Welles.” The student will be expected to follow the style guide posted on Desire2Learn.

30% Group Presentation

Groups of five or six will present on one of the following topics: 1: Welles and Politics, 2: Depictions of Welles in Fiction, 3: Welles and Adaptation, 4: Welles’s Undeveloped Projects, 5: Welles and Cinematic Style, 6: Welles and Cultural Taste, 7: Welles as an Actor. Further details, including the schedule, will be determined later.

35% Final Paper, due April 14

The student will submit a paper of 9-10 pages. Suggested topics will be submitted mid-course. The student will be expected to follow the style guide posted on Desire2Learn.

10% Participation Mark (ongoing)

Students are expected to both attend both lectures and labs and participate in classroom discussion. Marks will be assigned determined by the quality and volume of participation.

Registrar-scheduled Final Examination: No

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your tutor or instructor if

possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, <http://www.ucalgary.ca/access/>) and discuss your needs with your instructor no later than 14 days after the start of the course.

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading System & Department of Communication, Media and Film Grade Scale

Work in this course will be graded using letter grades. The following grade scale percentage equivalents are used in the Department of Communication, Media and Film:

Grade Point Value	Description	Grade	Department grade scale equivalents	Letter grade % equivalent for calculations
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%

3.30		B+	80 - 84.99%	82.5%
3.00	Good--clearly above average performance with knowledge of subject matter generally complete.	B	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	C	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	00 - 49.99%	0%

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <http://www.ucalgary.ca/ssc/node/208> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your

research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/research/research-ethics>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (PIC)	SS 102 403-220-3580 picarts@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none"> • Calgary Police Service • Emergency Text Messaging • Emergency Evacuation & Assembly • Safewalk Program 	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/
DESIRE2LEARN (D2L) Support <ul style="list-style-type: none"> • IT help line 	http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents
STUDENTS' UNION CONTACTS <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	http://www.su.ucalgary.ca/governance/elections/home.html http://www.ucalgary.ca/provost/students/ombuds
SU WELLNESS CENTRE <ul style="list-style-type: none"> • Counselling Services • Health Services • Distress centre 24/7 CRISIS LINE • Online resources and tips 	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm http://ucalgary.ca/wellnesscentre/counselling http://ucalgary.ca/wellnesscentre/health 403-266-HELP (4357) http://ucalgary.ca/wellnesscentre/healthycampus If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.

Schedule of Lecture and Readings will be made available on D2L once the course commences in September.