

University of Calgary
Department of Communication, Media and Film

Communication and Culture CMCL 501 L01
MODERNITY

FALL 2016

Mon., Sept. 12- Friday Dec.9 (excluding Oct. 10 & Nov. 11)

MWF 13:00-13:50

Instructor: Ronald Glasberg
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Web Page: N/A
Office Hours: By appointment

Course Description

A critical and inter-disciplinary examination, via classic texts, of the meaning of Modernity in Western and non-Western contexts. The focus will be on Modernity's major ideas, principles, and their implications within the time frame of the 17th to early 20th centuries.

Additional Information

Please see end of syllabus for outline of readings and assignment guide.

Objectives of the Course

- (1) Give students an overview of the cultural configuration known as 'Modernity';
- (2) Help students learn how to interpret classic texts in an inter-cultural context;
- (3) Develop strategies to identify and heal some of the dysfunctions associated with Modernity
- (4) Explore Modernity from the perspective of Life-Death, Freedom-Slavery, Wisdom-Folly, and Good-Evil
- (5) Develop writing and presentation skills.

Textbooks and Readings

D. Gochberg, Surgit Duali, Anibal Gonzalez, Edward Graham, Kenneth Harrow & P. Melendez, eds. *World Literature and Thought*, Vol. III, The Modern World to 1900 (Fort Worth: Harcourt, 2001).

E. Knoebel, ed. *Classics of Western Thought*, Vol. III, 4th Ed. (Boston: Wadsworth, 1988).

Internet and electronic communication device information

No restriction on the employment of laptops in class provided that they are used to take notes and there is no disturbance of other students by visiting inappropriate websites.

Assignments and Evaluation

Please see Assignment Guide at end of Syllabus for details.

Reflective Journal Entries:

(1) First set due Sept. 30	15
(2) Second set due Oct. 24	15
(3) Third Set due Nov. 14	20
(4) Fourth Set due Dec. 5	25

Final Exam (Reg. Sch.)	25
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100

In place of 4th set of entries, students may elect to do a major essay and/or group project worth 25% and due on day of presentation unless alternative arrangements have been made with the instructor.

Registrar-scheduled Final Examination: Yes

Note: All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: Please hand in your essays directly to your instructor if possible. If it is not possible to do so, a daytime drop box is available in SS320; a date stamp is provided for your use. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox. [Edit as required if you want students to upload assignments to D2L]

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at marked final exams in SS 320. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted (particularly in courses requiring electronic submission). Including a version date in your file name may be useful.

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late. [Edit as you wish to reflect your own policy.]

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of

accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

- Students seeking accommodation for transient illnesses (e.g., the flu) should contact their instructors. Whenever possible, students should advise their instructors in advance if they will be missing quizzes, presentations, in-class assignments, or group meetings.
- When accommodations are granted, they may take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.
- For information on Deferrals of Final Exams and Term Work, see sections G.6 and G.7 of the *University Calendar* at <http://www.ucalgary.ca/pubs/calendar/current/g-6.html> and <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading & Grade Scale of the Department of Communication, Media and Film

Final grades are reported as letter grades. Assignments and exams will also be marked using letter grades. The following chart outlines the grade scale percentage equivalents used in the Department of Communication, Media and Film. In calculating final grades in this course, letter grades will be converted to the midpoint of the percentage range, as shown in the final column of the table below.

Grade Point Value	Description	Grade	Dept of CMF grade scale equivalents*	Letter grade % equivalent for calculations* *
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%
3.00	Good--clearly above average performance with knowledge of subject matter generally complete.	B	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	C	60 - 64.99%	62.5%

1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	0- 49.99%	0%

* If percentages are used to calculate final grades, then grades falling within these ranges will be translated to the corresponding letter grades.

** These percentage equivalents will be used for calculating final grades unless an alternative method of final grade calculation is outlined above.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <https://ucalgary.ca/ssc/resources/writing-support/436> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Research Ethics

Whenever you perform research with human participants (e.g., surveys, interviews, or observations) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/resources/ethics>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (ASC)	SS 102 403-220-3580 artsads@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none"> • Calgary Police Service • Emergency Text Messaging • Emergency Evacuation & Assembly • Safewalk Program 	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/
DESIRE2LEARN (D2L) Support <ul style="list-style-type: none"> • IT help line 	http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents
STUDENTS' UNION CONTACTS <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	https://www.su.ucalgary.ca/about/who-we-are/elected-officials/ http://www.ucalgary.ca/provost/students/ombuds
SU WELLNESS CENTRE <ul style="list-style-type: none"> • Counselling Services • Health Services • Distress centre 24/7 CRISIS LINE • Online resources and tips 	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm http://ucalgary.ca/wellnesscentre/counselling http://ucalgary.ca/wellnesscentre/health 403-266-HELP (4357) http://ucalgary.ca/wellnesscentre/healthycampus If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.

Schedule of Lecture Topics and Readings

Abbreviations: WLT = World Literature and Thought, Vol. III
CWT = Classics of Western Thought, Vol. III

Wednesday, Sept. 9: Introduction: Basic Concepts

Life and Death

Sept. 12 Cervantes, Shakespeare: WLT 245-258; 45-52

Sept. 14 Babur, Chelebi: WLT 58-87; 187-197

Sept. 16 Lo Kuan-chung, Wang Shi-chen: WLT 198-207; 259-269

Sept. 19 Voltaire: CWT 95-130

Sept. 21 Rousseau: CWT 141-153

Sept. 23 Goethe: CWT 221-- 259

Sept. 26 Ibsen: CWT 458-534

Sept. 28 Nguyen Du: WLT 657-667

Sept. 30 Native American Literature: WLT 499-512

(First Set of Journal Entries Due)

Freedom and Slavery

Oct. 3 Hobbes, Locke: CWT 31-42

Oct. 5 Equiano: WLT 428-441

Oct. 7 Hegel: CWT 338-349

Oct. 10 Thanksgiving Day – No Classes

Oct. 12 Burke CWT 202-220

Oct. 14 Marx: CWT 367-389

Oct. 17 Bakunin: CWT 390-4904

Oct. 19 Lenin: CWT 577-596

Oct. 21 Woolf: CWT 635-649

Oct. 24 Sartre: CWT 616-634

(2nd Set of Journal Entries Due)

Wisdom and Folly

Oct. 26 Bacon, Descartes CWT 10-30

Oct. 28 Pascal: CWT 43-58

Oct. 31 Condorcet: CWT 178-201

Nov. 2 Thoreau: CWT 299-310

Nov. 4 Freud: CWT 546-599

Nov. 7 Jung: CWT 560-576

Nov. 9 Einstein: CWT 535-545

Nov. 10 - 13 – No classes – Reading Days

Nov. 14 African Oral Literature: WLT 513-534

(3rd Set of Journal Entries Due)

Good and Evil

Nov. 16 Pope, Beccaria: CWT 83-94; 154-165

Nov. 18 De Las Casas, Douglass: WLT 745-748; 668-687

Nov. 21 Leo XIII: CWT 405-420

Nov. 23 Calderon & Ts'ao Hsueh-ch'in: WLT 306-319, 270-278

Nov. 25 Tulsi Das: WLT 334-361

Nov. 28 Dostoevsky: CWT 421-442

Nov. 30 Nietzsche: CWT 443-457

Dec. 2 Hitler: CWT 597-615

Dec. 5 Presentations

(4th Set of Journal Entries Due)

Dec. 7 Presentations

Dec. 9 Summary & Review

Assignment Guide 2016

Reflective Journal:

The purpose of this assignment is to get you, the student, to do all the course readings and reflect on them by way of individual journal entries (1 to 1 and ½ pages single-spaced) that address some of the following themes:

- (a) How does the text reflect modernity and/or contrast with the Western sense of Modernity?
- (b) How does the text embody one of the four course themes (life-death, freedom-slavery, wisdom-foolly, and good-evil)?
- (c) What quote exemplifies to you the message of the text?
- (d) What is your personal reaction to the text in view of lectures, class discussion, your personal life experience, etc.?
- (e) What piece of music, film, ad, etc. reflects the essence of the text and why?
- (f) What cultural differences are particularly striking to you and why?
- (g) How could you express the message of the text in a medium in which you would like to work (e.g., photography, comic strip, etc.)

Students are expected to submit the entire journal at 4 points during the term (Sept. 30, Oct. 24, Nov. 14, and Dec. 5) unless a major paper or group project has been selected to replace the fourth set of entries.

The marker (and that would be me, R. Glasberg) will normally look at one entry of his own choosing and will also read any entry that the student wishes to have examined. Although the marker will be impressed by how comprehensive the journal is, there is an expectation of a minimum of three entries per section.

The advantage of this journal approach is that each of you will have a record of what you have actually learned -- a record you can bring into the exam.

If you wish, the journal can be a product of collaboration, but only a maximum of 3 people can collaborate on a 'group journal', and all will receive the same mark.

Students are encouraged to share their journal entries with the class and incorporate whatever feedback they receive.

Group Project / Major Essay:

If students do not wish to get credit for the fourth set of entries or wish to transform that into a major essay, they are free to make that election. The key topic in either case is:

What is right or wrong with Modernity; and how might what is wrong be corrected and what is right be improved?

As usual, the focus should be on an in-depth analysis of relevant course texts (at least three). The length of a formal essay is 10-12 pages double-spaced.

If a group project is chosen, presentation will be in class at a time chosen in consultation with the instructor. The presentation time will be 20-30 minutes with a written summary submitted on the day of the presentation. A maximum of 5 people is the limit for a group project and all will receive the same mark.

Final Exam

Questions will be given out ahead of time and students can bring their journals into the two-hour registrar-scheduled exam.