

**University of Calgary
Department of Communication, Media and Film**

**Communication and Culture CMCL 313, L03
INTERDISCIPLINARY RESEARCH METHODOLOGIES**

WINTER 2015

Wed., Jan. 14 - Wed, April 15 (excluding Feb. 18 & 20)

WF 14:00-15:15

Instructor: Shawn J. Mueller
Office: SS307 (shared office space)
Office Phone: N/A
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Web Page: D2L available through MyUofC portal
Office Hours: By appointment

Course Description

A critical introduction to interdisciplinary research methodologies. Students will explore, practice, and critique various quantitative and qualitative research methodologies and various perspectives on the processes of knowledge production.

Objectives of the Course

By the end of the term, students should be able to:

- articulate the value of research in communication and cultural studies;
- understand the differences between major methodological traditions and research techniques within social sciences;
- understand the interdependency of research and social theory
- command data gathering and analysis processes;
- know how to use databases for secondary research and recognize their value in primary research;
- design ethically sound research projects;
- understand sampling strategies and how to use them;
- make use of interdisciplinary approaches to social research;
- know how to gather information using qualitative and quantitative research methods and create basic research tools for each;
- critically analyze research results of others;
- interpret research results and report the findings in academic and professional settings.

Textbooks and Readings

The following textbooks are required and are available as e-books through the University of Calgary Library.

1. May, Tim, *Social Research: Issues, Methods and Research* 4th ed. (2011)
2. Denscombe, Martyn, *Ground Rules for Social Research: Guidelines for Good Practice* 2nd ed. (2010)

Internet and electronic communication device information

No restriction on the use of laptops (ipads, netbooks, etc.) in class if they are used to take notes or find information relevant to the class, and if there is no disturbance of other students or the instructor. Phones must be turned off during class time unless you are a health care or law enforcement professional with appropriate ID.

Assignments and Evaluation

Assignments in this course will be designed to build an understanding of research theory and methodology in the Humanities and Social Sciences. While there will be no formal examinations, there will be a total of five deliverables in this course: four will address four of the major techniques used by researchers (Questionnaire Design, Participant Observation, Case Study and Content Analysis). We will rely heavily on the May text for the development of these projects.

The fifth deliverable is a reflections journal, in which students will engage directly with the assigned readings on topics related to research theory. Students will be given a total of ten topics for the journal and will be expected to produce one to two page summaries for each topic. Both texts will be referenced for the journal topics. The journal will be submitted as a single document on the last day of class, April 15, 2015.

In-depth assignment descriptions and marking rubrics will be available in D2L. A summary of due dates and assignment values is included below:

Assignment	Value	Due Date
1. Questionnaire Design	20%	Friday, February 6, 2015
2. Participant Observation	20%	Wed., February 25, 2015
3. Case Study	20%	Friday, March 13, 2015
4. Content Analysis	20%	Wed., April 1, 2015
5. Reflection Journal	20%	Wed. April 15, 2015

Registrar-scheduled Final Examination: No

All assignments and exams must be completed or a course grade of F may be assigned at the discretion of the instructor.

Submission of Assignments: All assignments are to be submitted via D2L. Submission process will be reviewed prior to the due date of the first assignment.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see <http://www.ucalgary.ca/secretariat/privacy>

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237, <http://www.ucalgary.ca/access/>) and discuss your needs with your instructor no later than 14 days after the start of the course.

Writing Skills Statement

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see <http://comcul.ucalgary.ca/needtoknow>. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: <http://www.ucalgary.ca/ssc/writing-support>

Grading System & Department of Communication, Media and Film Grade Scale

Work in this course will be graded using percentage grades. The following grade scale percentage equivalents are used in the Department of Communication, Media and Film:

Grade Point Value	Description	Grade	Department grade scale equivalents	Letter grade % equivalent for calculations
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.	A	90 - 95.99%	93.0%
3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%

3.00	Good—clearly above average performance with knowledge of subject matter generally complete.	B	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	C	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	00 - 49.99%	0%

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at <http://www.ucalgary.ca/ssc/node/208> . If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, <http://www.ucalgary.ca/ssc/writing-support>).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Important information, services, and contacts for students

For information about . . .	Visit or contact . . .
ARTS PROGRAM ADVISING (PIC)	SS 102 403-220-3580 picarts@ucalgary.ca
CAMPUS SECURITY <ul style="list-style-type: none"> • Calgary Police Service • Emergency Text Messaging • Emergency Evacuation & Assembly • Safewalk Program 	http://www.ucalgary.ca/security/ 403-220-5333 403-266-1234 Emergency: call 911 http://www.ucalgary.ca/emergencyplan/textmessage http://www.ucalgary.ca/emergencyplan/assemblypoints If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/
DESIRE2LEARN (D2L) Support <ul style="list-style-type: none"> • IT help line 	http://elearn.ucalgary.ca/desire2learn/home/students 403-220-5555 or itsupport@ucalgary.ca
STUDENT SUCCESS CENTRE <ul style="list-style-type: none"> • Writing Support Services • Student Services Mobile App 	http://ucalgary.ca/ssc http://www.ucalgary.ca/ssc/writing-support http://ucalgary.ca/currentstudents
STUDENTS' UNION CONTACTS <ul style="list-style-type: none"> • Faculty of Arts Reps • Student Ombudsman 	http://www.su.ucalgary.ca/governance/elections/home.html http://www.ucalgary.ca/provost/students/ombuds
SU WELLNESS CENTRE <ul style="list-style-type: none"> • Counselling Services • Health Services • Distress centre 24/7 CRISIS LINE • Online resources and tips 	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm http://ucalgary.ca/wellnesscentre/counselling http://ucalgary.ca/wellnesscentre/health 403-266-HELP (4357) http://ucalgary.ca/wellnesscentre/healthycampus If you're concerned about a friend or your own well-being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.

Schedule of Lectures and Readings

A detailed schedule of lectures, readings and assignments will be posted on D2L.