University of Calgary Department of Communication, Media and Film

Communication and Culture, CMCL 301, L03 CULTURAL FOUNDATIONS

FALL 2015

Wed., Sept. 9 – Wed., Dec. 2 (excluding Nov. 11 and Nov. 13)

Lecture: W 16:00 - 17:50

Tutorial: T07 F 9:00 – 9:50; T08 F 10:00 – 10:50

Instructor: Dr. Shawn J. Mueller Office: SS 307 (shared office)

Office Phone: N/A

E-Mail: muellesj@ucalgary.ca

Web Page: D2L available through MyUofC portal

Office Hours: Weds. 18:00 – 19:00 (directly after lecture)

Course Description

A critical and inter-disciplinary examination, via classic texts, of the Greco-Roman and Judaeo-Christian Heritage of Western Civilization. Focus will be on major ideas, principles, and their implications within the time-frame of the Ancient and Medieval periods (i.e., 3000 B.C. - 1350 C.E.) and in comparison with non-Western traditions.

Objectives of the Course

- Develop a familiarity with the foibles of the human condition as captured by classic texts and narratives from all over the world.
- Construct a foundation for meaningful comparisons of human experience between cultures.
- Build and modulate communication skills in a complementary fashion through a variety of exercises.

Textbooks and Readings

The following two texts are available at the U of C bookstore, and through other booksellers:

- A Loeb Classical Library Reader, Harvard University Press, 2006.
- Campbell, Joseph, Oriental Mythology: Masks of God v. II, Penguin, 1991.

Other selected readings will be assigned via D2L.

Internet and electronic communication device information

No restriction on the use of laptops (ipads, netbooks, etc.) in class if they are used to take notes or find information relevant to the class, and if there is no disturbance of other students or the instructor. Phones must be turned off during class time unless you are a health care or law enforcement professional with appropriate ID.

Assignments and Evaluation

Students will be evaluated through a mid-term and (Registrar-scheduled) final examination, each worth 35% of your final grade, and three assignments based on Tutorial materials and discussions (each worth 10% of your final grade). The Tutorial assignments will be in-class exercises designed to build understanding of concepts and skills discussed in assigned readings, and may be individual or collaborative in nature. Please note that in-class assignments cannot be 'made up' at a later date. Details are as follows:

Item	Weight	Date	
Tutorial Assignment #1	10%	Friday, September 25	
Tutorial Assignment #2	10%	Friday, October 16	
Mid-Term Exam	35%	Wednesday, November 4	
Tutorial Assignment #3	10%	Friday, November 20	
Registrar Scheduled Exam	35%	Scheduled by the	
_		registrars	

Registrar-scheduled Final Examination: Yes

You do not need to complete all assignments and exams in order to receive a passing grade in the course.

Submission of Assignments: All tutorial assignments are to be submitted via D2L. Examinations will be multiple choice and/or short answer.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at final exams in SS 320 after classes have ended. Personal information is collected in accordance with the *Freedom of Information and Protection of Privacy (FOIP) Act*. For more information, see http://www.ucalgary.ca/secretariat/privacy

Note: It is the student's responsibility to keep a copy of each submitted assignment. For courses in which assignments are submitted electronically, it is the student's responsibility to ensure that the correct copy of the assignment is submitted. (Including the version date or version number in your file name may help you avoid submitting the wrong version of your written assignments.)

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf.

Please note:

- 1. Students seeking accommodations for transient illnesses (e.g., the flu) should contact their instructors directly. Whenever possible, students should advise their instructors in advance if they will be missing quizzes, presentations, in-class assignments, or group meetings.
- 2. When accommodations are granted, they may take forms other than make-up tests or assignments. For example, the weight of a missed grade may be added to another assignment or test.
- 3. For information on Deferrals of Final Exams and Term Work, see sections G.6 and G.7 of the *University Calendar* at http://www.ucalgary.ca/pubs/calendar/current/g-6.html and http://www.ucalgary.ca/pubs/calendar/current/g-7.html

Writing Skills Statement

 \square a combination of the above.

Department policy directs that all written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see http://comcul.ucalgary.ca/needtoknow. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the Writing Centre. Visit the website for more details: http://www.ucalgary.ca/ssc/writing-support

Grading & Grade Scale of the Department of Communication, Media and Film Final grades are reported as letter grades. However, assignments, exams, and other work in this course will be graded using ☐ letter grades x percentage grades ☐ raw scores (e.g., a score out of 15 for an assignment worth 15 /100 of the final grade)

☐ GPA values (using any value on the 0 to 4.0 scale, including, e.g., 3.2 or 2.8)

The following grade scale percentage equivalents are used in the Department. If letter grades are used for an assignment or other course component, the percentage equivalent in the final column will be used for calculating the final grade:

Grade Point Value	Description	Grade	Department grade scale equivalents	Letter grade % equivalent for calculations
4.00	Outstanding	A+	96 - 100%	98.0%
4.00	Excellent—superior performance, showing comprehensive understanding of subject matter.		90 - 95.99%	93.0%

3.70		A -	85 - 89.99%	87.5%
3.30		B+	80 - 84.99%	82.5%
3.00	Goodclearly above average performance with knowledge of subject matter generally complete.	В	75 - 79.99%	77.5%
2.70		B-	70 - 74.99%	72.5%
2.30		C+	65 - 69.99%	67.5%
2.00	Satisfactory—basic understanding of the subject matter.	С	60 - 64.99%	62.5%
1.70		C-	55 - 59.99%	57.5%
1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject	D+	53 - 54.99%	54.0%
1.00		D	50 - 52.99%	51.5%
0.00	Fail – unsatisfactory performance or failure to meet course requirements.	F	00 - 49.99%	0%

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

For information on citation and documentation styles (including APA, Chicago, IEEE, MLA, and others), visit the links provided at https://ucalgary.ca/ssc/resources/writing-support/436. If you have questions about how to document sources, please consult your instructor or the Writing Centre (3rd Floor TFDL, http://www.ucalgary.ca/ssc/writing-support).

Academic Misconduct

For information on academic misconduct and its consequences, please see the University of Calgary Calendar at http://www.ucalgary.ca/pubs/calendar/current/k.html

Research Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university

research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see http://arts.ucalgary.ca/research/resources/ethics

Important information, services, and contacts for students

For information about	Visit or contact		
ARTS PROGRAM ADVISING (ASC)	SS 102 403-220-3580 <u>artsads@ucalgary.ca</u>		
CAMPUS SECURITY	http://www.ucalgary.ca/security/ 403-220-5333		
Calgary Police Service	403-266-1234 Emergency: call 911		
Emergency Text Messaging	http://www.ucalgary.ca/emergencyplan/textmessage		
Emergency Evacuation & Assembly	http://www.ucalgary.ca/emergencyplan/assemblypoints		
Safewalk Program	If you feel uncomfortable walking alone at any time, call Campus Security for an escort (220-5333). For more information, see http://www.ucalgary.ca/security/		
DESIRE2LEARN (D2L) Support	http://elearn.ucalgary.ca/desire2learn/home/students		
IT help line	403-220-5555 or itsupport@ucalgary.ca		
STUDENT SUCCESS CENTRE	http://ucalgary.ca/ssc		
Writing Support Services	http://www.ucalgary.ca/ssc/writing-support		
Student Services Mobile App	http://ucalgary.ca/currentstudents		
STUDENTS' UNION CONTACTS			
Faculty of Arts Reps	https://www.su.ucalgary.ca/about/who-we-are/elected-officials/		
Student Ombudsman	http://www.ucalgary.ca/provost/students/ombuds		
SU WELLNESS CENTRE	403-210-9355 (MSC 370), M-F, 9:00–4:30 pm		
Counselling Services	http://ucalgary.ca/wellnesscentre/counselling		
Health Services	http://ucalgary.ca/wellnesscentre/health		
Distress centre 24/7 CRISIS LINE	403-266-HELP (4357)		
Online resources and tips	http://ucalgary.ca/wellnesscentre/healthycampus		
	If you're concerned about a friend or your own well- being, it is important to seek help early. Call or visit the SU Wellness Centre or the 24-hour crisis line.		

Schedule of Lectures and Readings

Comprehensive schedule of lectures and readings will be posted to D2L.