

**UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF RELIGIOUS STUDIES
Fall 2013**

<u>Course</u>	Religious Studies 385 L01: Councils, Canons and Creeds
<u>Time</u>	TR 2:00 – 3:15 pm
<u>Instructor</u>	Anne Moore
<u>Office Hours</u>	TR 3:30-4:30 pm/ W 1:00 – 3:00 pm
<u>Office</u>	Social Sciences 1324
<u>Telephone</u>	403-220-3288
<u>E-Mail</u>	amoore@ucalgary.ca

Textbooks

Wilken, Robert Louis. *The First Thousand Years: A Global History of Christianity*. New Haven/London: Yale University Press, 2012

Maas, Michael. Ed. *Readings in Late Antiquity: A Sourcebook*. Routledge 2nd ed. Sourcebooks for the Ancient World. London/New York: Routledge, 2010.

Blackboard Some course material will be available through Blackboard: <http://blackboard.ucalgary.ca>

Course Description

The objective of the course is to review Christianity's actual development as a religion; in other words, the course is focused on the "how", "what", "when", "where" and "why" of Christian self-identity. The course will examine how various social, economic, cultural, and political factors influenced the evolution of Christian doctrine, liturgy, practice, clerical structure, and canon. The drive towards a Christian self identity meant not only defining one's own culture; it also meant "wrestling" with issues of similarity to Jewish and Roman cultures and distinctiveness from other religions. Finally, due to various factors, Christianity developed not "one" identity; it would develop several identities, some of which continue into the present century.

Outcomes

The course is designed to familiarize students with the assumptions and methods used in the reconstruction of Christianity's early development. This familiarization process will take the form of lectures, readings, and exercises that have been structured to present the basic information and data.

The requirements of the course are also structured to acquaint students with the primary sources and to acquaint students with the complexity and diversity of early Christian thought.

The requirements are also designed to develop skills necessary for the construction of research papers and the critical examination of secondary sources, in other words, the type of analytical and critical techniques that would be required for any detailed examination in any area.

Self-Directed Study

Students are expected to develop skills of time management, organization and independent learning through assigned readings, preparation for exams and in developing a research essay.

Course Outline

The following outline will be considered a provisional guide only to the content of the course.

Course Protocol

Exams: Alternative dates for exams will be permitted only with PRIOR arrangement with the instructor. In the case of a missed exam, the student MUST contact the instructor within 24 hours of the missed exam. Deferred exams will be arranged only under exceptional circumstances such as illness (with support provided by a doctor's note or medical certificate) or personal crisis (as verified by police report, bereavement notice, or through a meeting with the instructor). There is no-extra credit work permitted in this course and redistribution of percentage from one assignment to another is not an option. This is to ensure the fairness, equity and respect of all students in the course.

Essays A penalty of 25% per day (including weekends) will be deducted from late assignments. Essays must be delivered physically to the instructor in class on the assigned due date. Students are advised to keep a back-up of their essays. Students must adhere to the provided instructions. Failure to do so will result in a zero mark for the assignment. The assignment will be graded with regard to both form (i.e. grammar, spelling, organization) and content.

Course Requirements:

1. Take-Home Exam # 1 [**Due: Thursday October 10th, 2013**] **20%**
Lectures, Classroom Discussion, and textbooks readings from Sept 10 to Oct 3. The exam will take the form of an essay question, which will be distributed on **Tuesday October 8th in class**. The response will be in thesis format. Length: 1,500 words for 6 double-spaced using Chicago/Turabian format.

2. Take-Home Exam # 2 [**Due: Thursday, November 21st, 2013**] **20%**
Lectures, Classroom Discussion, and textbooks readings from Oct 8 to Nov 14. The exam will take the form of an essay question, which will be distributed on **Tuesday November 19th in class**. The response will be in thesis format. Length: 1,500 words for 6 double-spaced using Chicago/Turabian format.

3. Participation and Exercises: [**Due Dates: Assigned throughout the course**] **20%**
The dominant mode of scholastic engagement for this class will be seminar discussion. This means one is expected to read in advance the required textbook material and thoughtfully and critically reflected upon the material. One can use the following simple guideline: KQQC: Keeper, Quibble, Question, Connection (see explanation below) to frame one's response to the material.
In addition, students will be asked to prepare two exercises during the term. These exercises will involve an analysis of specific material in Maas' sourcebook and how it connects with issues represented in a specified chapter in Wilken.

KQQC: KEEPER, QUIBBLE, QUESTION AND CONNECTION

1. Keeper: A concept, idea, event, or person that highlighted or brought clarity to the formation of Christian identity under discussion in the particular. Also provide three reasons why.
2. Quibble: A concept, idea, event or person that was troubling, disconcerting or seemed 'out of place' in terms of the development of Christian identity. Again, provide three reasons why.
3. Question: Something one found confusing or one would like more information and a couple of ideas about how one might learn more.
4. Connection: Explain how the reading in the Maas sourcebook connects (i.e. illuminates, explains, illustrates) specific ideas in the Wilken's chapter.

4. Research Paper

A term paper is a thoughtful argumentation based on facts, evidence and logical reasoning that attempts to prove or validate a particular thesis.

a. Thesis statement with Annotated Bibliography, Statement of Research Approach or Thesis and Provisional Outline of Sections.

[**Due: Thursday October 31, 2013**] **10%**

Annotated Bibliography will be in proper format (CHICAGO) and include one primary source, 3 academic journal articles and 3 books (minimum).

b. Paper [**Due: Monday, December 9th, 2013**] **30%**

Length: 2, 500 word or 10-12 pages double-spaced using one of the approved style guides

There will be no Registrar scheduled final examination in this course.

Continuing Courses

Religious Studies 484: Advanced Studies in Early Christianity

Grading

A numerical mark will be given for each course requirement. Following the final examination, a letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar. If you have questions about correct referencing, please consult your instructor.

Recording of lectures

Recording any part of any lectures in any form must first be approved by the instructor in writing and is for individual private study only. See current Calendar, Tape recording of Lectures.

Academic Accommodation

If you are a student with a disability who requires academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403) 220-8237. Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Once registered, please discuss any upcoming tests/examinations with the instructor two weeks before the scheduled date.

Safewalk Program

"You don't have to walk alone...." Call (403) 220-5333 and a member of the Safewalk Team will walk you to your car, the LRT, or any destination on campus. Safewalk is available to all students, staff and faculty any time of the day or night. Look for the Campus Security Help Phones located throughout the University. Please don't hesitate to call!

Withdrawing from courses

Please note the information regarding withdrawals and fee refunds in the Academic Schedule of the current University Calendar.

Gnosis

Gnosis is the Religious Studies Student Club. For membership or more information please email: gnosis@ucalgary.ca or visit <http://www.ucalgary.ca/~gnosis>.

Blackboard Help

Go to <http://www.ucalgary.ca/computersupport/onlineservices/blackboard> for Student Help and FAQ's about Blackboard. Troubleshooting tips and a tutorial are available at <http://elearn.ucalgary.ca/blackboard/students>. Instructions for using the Digital Drop Box are available here: http://library.blackboard.com/docs/r6/6_1/student/bbbs_r6_1_student/digital_drop_box.htm.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Student Ombudsperson and Students' Union Representative

The Office of the Student Ombuds provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information.

The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.