## DEPARTMENT OF GREEK AND ROMAN STUDIES

## **COURSE OUTLINE**

## **GRST 357: LATIN POETRY AND DRAMA IN TRANSLATION**

#### **WINTER 2012**

<b>INSTRUCTOR:</b>	Peter Toohey
OFFICE:	SS 528 (Phone 403-220-5803)
EMAIL:	ptoohey@ucalgary.ca
<b>OFFICE HOURS:</b>	TR 10.00-10.50
TIME AND PLACE OF CLASS:	MWF 9.00-9.50 ST131

### **TEXTBOOKS:**

Apuleius, *The Golden Ass* (Penguin Classics) Juvenal, *Satire 3* (text to be provided) Ovid, *Metamorphoses* (Oxford World's Classics) Petronius, *Satyricon*, Seneca, *The Apocolocyntosis* (Penguin Classics) Plautus, *The Rope and Other Plays* (Penguin Classics) Seneca, *Four Tragedies and the Octavia* (Penguin Classics) Terence, *Comedies* (Oxford, World's Classics) Virgil, *Aeneid* (Oxford World's Classics)

### **COURSE OBJECTIVE:**

This course will provide an introduction to four important genres of Latin literature (the novel, epic, drama, and satire). There will be a stress on what comedy meant to a Roman audience, as well as what they understood by tradegy – what made them laugh and what made them cry. Assessments will be based on texts interpreted in class, so attendance is essential.

#### **COURSE REQUIREMENTS:**

1. An essay of 1000 words, due mid-term (Oct 22). Essay questions will be distributed. Each question will involve the analysis of <u>two</u> of the authors studied in class. The essay will require a bibliography of at least six items (two of which must be books). 30%

2. An essay of 2000 words, due at the end of term (Dec 7). Essay questions will be distributed. Each question will involve the analysis of <u>two</u> of the authors studied in class (different to those discussed in the first essay). The essay will require a bibliography of at least six items (two of which must be books). 40%

3. Class participation: three factual quizzes. (3 @ 10%) 30%

(Essays must be submitted on or before the due dates by 4.30pm. They should be submitted *electronically* and they will be returned electronically. Extensions must be finalized before the due date. Quizzes must be taken in the relevant session.)

# **NOTES:**

- 1. The withdrawal deadline for this course is December 7, 2012. The last day to withdraw from this course without a refund of fees is September 21, 2012.
- 2. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.
- 3. The Department of Greek and Roman Studies draws the attention of all students in its course to the **University regulations on plagiarism, cheating, and other academic and non-academic misconduct**, which are printed in the Student misconduct section of the current University Calendar.

#### **Schedule of Lectures**

Week 1 (Sep 10-14) M: Introduction W: Apuleius 1-2 F: Apuleius 3-6 Week 2 (Sep 17-21) M: Apuleius 3-6 W: Apuleius 7-8 F: Apuleius 9-11 Week 3 (Sep 24-28) M: Petronius "Trimalchio's Dinner" W: Petronius "Trimalchio's Dinner" F: (QUIZ) Week 4 (Oct1-5) M: Juvenal 3 and Roman Satire W: Juvenal 3 and Roman Satire F: Roman Theatre Week 5 (Oct 8-12) M: Thanksgiving W: Seneca Phaedra F: Seneca Phaedra Week 6 (Oct 15-19) M: Seneca Thyestes W: (QUIZ) F: Roman Epic Poetry Week 7 (Oct 22-26) M: Ovid W: Ovid F: Ovid Week 8 (Oct 29 – Nov 2) M: Ovid W: Virgil F: Virgil (Nov 5-9) Week 9 M: Virgil W: Virgil F: Roman Comedy (Nov 12-16) Week 10 M: Reading Day W: Plautus F: Course assessment Week 11 (Nov 19-22) M: Plautus W: Plautus

F: Plautus Week 12 (Nov 26-30) M: Terence W: Terence F: (Quiz) Week 13 (Dec 3-7) M: Advice on essays W: No Class F: No Class