

FACULTY OF ARTS DEPARTMENT OF CLASSICS AND RELIGION COURSE OUTLINE Spring 2023

COURSE NUMBER:

GRST 339 - LEC 01

COURSE NAME:

History of Classical Greece

PREREQUISITES:

None

CLASSROOM LOCATION:

ТВА

CLASS DAYS & TIMES:

<u>Delivery Format</u>: Flipped format, comprised of synchronous class sessions (held in person) & asynchronous online content

Synchronous Sessions: Tuesdays and Thursdays 13:00-13:50

Location: SA 147

INSTRUCTOR NAME AND CONTACT:

Dr. Kendell Heydon

kaheydon@ucalgary.ca

OFFICE HOURS: TBA

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, Your Instructor and TA will respond to emails sent via student's @ucalgary emails within 48 hours. No responses will be sent on weekends.

COURSE CALENDAR STATEMENT:

History of the Greek world from the Persian Wars to the conquests of Alexander the Great. This course may not be repeated for credit.

COURSE DESCRIPTION:

This course will provide an historical survey from the Persian Wars to the conquests of Alexander the Great. Through participation lectures, textbook readings, and engagement with primary and secondary source materials students will learn about important events, individuals, and issues related to this period in Greek history.

FLIPPED FORMAT:

This course will comprise both **synchronous in-person class sessions**, and **asynchronous online content**, via Desire2Learn (D2L) and Zoom. To best succeed in the course, students are encouraged to attend all synchronous zoom sessions and to participate in the asynchronous learning tasks (i.e. tasks students complete at their own pace such as watching lecture videos, completing readings, completing assessments items such as quizzes, etc.) using the D2L learning environment.

COURSE LEARNING OUTCOMES

This course will introduce students to major events, individuals, and themes of Classical Greek history and culture. Students will gain understanding of the methodology of historical study. Students will demonstrate their recollection of major events and figures from the Classical period, as well as their ability to engage critically with primary and secondary source material through written work.

Upon successful completion of this course, students will be able to:

- Recall and discuss significant individuals, facts, events and dates
- Recall and discuss significant developments in Classical Greek society and culture
- Define important terms and concepts
- Engage with primary source materials
- Develop their ability to critically analyze various issues related to the political, military, and cultural history of Greece during the Classical period

LEARNING RESOURCES

Required Textbook:

Powell, Anton. *Athens and Sparta: Constructing Greek Political and Social History from 478 BC* (Routledge, 2nd e. 2002)

Optional Texts:

Herodotus. Strassler, R. B., & Purvis, A. L. (eds), *The Landmark Herodotus: The Histories* (New York, 2007) Plutarch. R. Waterfield (trans.), *Greek Lives* (Oxford, 1998).

Thucydides. Strassler, R. B., & Crawley, R. (eds) (1996). *The Landmark Thucydides: A comprehensive guide to the Peloponnesian War* (New York, 1996)

Xenophon. Marincola, J., & Strassler, R. B. (eds), *The Landmark Xenophon's Hellenika: A new translation* (New York, 2009).

Any additional readings will be posted on the course D2L.

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is D2L site for this course which contains all class resources and materials (see http://d2l.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology: Essential requirements:

- A computer with a supported operating system, as well as the latest security, and malware updates
- A current and updated web browser
- Current antivirus and/or firewall software enabled
- Stable internet connection

Optional but recommended for full participation:

- Webcam/Camera (built-in or external)
- Microphone and speaker (built-in or external), or headset with microphone

CLASS SCHEDULE

Week	Topics / Approach	Textbook Chapters	Assessments	
#1 May 3 - 5	Welcome to the Course/Review of Syllabus	Athens and Sparta Appendix		
	The Persian War	Athens and Sparta 1		
#2 May 8 - 12	Spartan Society and Constitution	Athens and Sparta 6	Discussion #1 Group Presentations # 1 & 2	
	Athens and the Rise of Democracy	Athens and Sparta 7		
#3 May 15 - 19	The Delian League to the Athenian Empire	Athens and Sparta 2	Quiz #1	
	The Lead-up to War/The Pentacontaetia	Athens and Sparta 3	Discussion #2 Group Presentations # 3 & 4	
#4 May 22 – 26	The Peloponnesian War: The Archidamian War	Athens and Sparta 4	Discussion #3 Group Presentations # 5 & 6	
	The Peace of Nicias and the Inter-war Period	Athens and Sparta 5		
#5 May 29 – June 2	The Peloponnesian War: The Decelean War	Athens and Sparta	Quiz #2 Discussion #4 Group Presentations	
	Sparta's Hegemony in Greece	Appendix		

			#7&8
#6 June 5 – 9	Decline and Collapse of Spartan Imperialism	No Textbook readings (additional primary source	Discussion #5 Group Presentations
	Theban Hegemony to Mantinea	readings)	#9&10
#7 June	Conclusion/The Rise of Macedon	No Textbook readings	Quiz #3 Essay Due
12 – 15			June 21

EXAMINATIONS

There is no Final Exam for this course

ASSESSMENT COMPONENTS

Quizzes:

There will be 3 quizzes, cumulatively assessed to comprise 45% of students' overall grade. Quiz questions will focus on material covered in lectures and textbook readings. Quizzes will be posted to the course D2L at <u>9am</u> on the posted date and will be available for <u>until 9 p.m. on the following day</u>. Students may begin the test at any time within the window of availability. Quizzes are 40 minutes in length, and students will receive 60 minutes to complete the test (40 minutes = 50% extra time due to online format).

Discussion Worksheets:

There will be 5 primary source discussion worksheets, cumulatively assessed to comprise 10% of students' overall grade. Each worksheet will contain excerpts of primary source materials to read and questions asking students to reflect on interpretation of the texts. Worksheets will be provided during Tuesday in-person class sessions and are due at the end of the session.

Group Project:

The group project will be worth 15% of Students' overall grade. Students will be divided into groups and each group will choose a week to present during the Thursday in-person class session. Each group must select 2 articles or book chapters which present differing views on a common topic. Students will provide copies/links to the articles they will present on by the Monday of the week of their presentation. During the Thursday class, the group will deliver a short presentation (10-15 min) summarizing the articles, outlining the authors' positions, and discussing the strengths and weaknesses of each authors' argument. The group will also devise a question for discussion and lead a brief group discussion on the articles (10 min). Presentations will be graded for both form and content.

Research Essay:

A research essay of 2500 words, comprising 30% of the final grade, will be due on **June 21** Students will be provided with a list of essay topics to chose from. Students will be assessed on their use of primary and secondary source material to provide a comprehensive answer to the essay question of their choice.

Date	Assessment	Weight (%)	Required pass/fail
Due May 16, 30 &	Quizzes (X3)	45	no
June 12			
Due May 9, 16, 23, 30 &	Discussion	10	no
June 6	Worksheets (X5)		
Ongoing	Group Project	15	no
June 21	Research Essay	30	no

*No scheduled Registrars' Office final exam.

MISSED OR LATE ASSIGNMENTS

Late assignments will be docked 5% per day late. Deferrals or assignment extensions will only be granted in special cases; please contact your instructor as soon as possible to make arrangements. Accommodations for foreseeable events should be requested well in advance. In the case of an unexpected event (e.g., illness), you should contact your instructor as soon as possible. Requests made more than 2 days after the missed exam or deadline will not be accepted. It is your responsibility to have reliable internet access for taking the exams. If you contact IT about technical difficulties, record the Job ID number so that your instructor can follow up on the issue. No "bonus" assignments will be possible. Requests for a deferred final exam must be made to the Registrar's Office.

GRADING

Link to the University's undergraduate or graduate grading system: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.

A numerical mark will be given for each course requirement. The final letter grade will be assigned on the following number and letter grade scheme:

A+	100 - 96	А	95 - 90	A-	89 - 85
B+	84 - 80	В	79 - 75	В-	74 - 70
C+	69 - 65	С	64 - 60	C-	59 - 55
D+	54 - 53	D	52 - 50	F	Under 50

Any numerical grade ending in 0.4% and below will be rounded down and any grade ending in 0.5% and above will be rounded up. Please do not send email inquiries asking for your final grade to be "bumped up" or for bonus assignments.

EXPECTATIONS FOR WRITING

All written assignments (including, to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: <u>http://www.ucalgary.ca/pubs/calendar/current/e-2.html</u>

ADDITIONAL COURSE INFORMATION

ATTENDANCE AND PARTICIPATION EXPECTATIONS

This class has a hybrid in-person & asynchronous online mode of delivery. <u>Asynchronous material</u>, including lecture videos, quizzes, and self-study materials will be posted to the course D2L. Students are expected to engage asynchronously with course material (such as lecture videos, course quizzes etc.), to accordance with the course schedule. Students must complete asynchronous assessments in accordance with the deadlines indicated on the course outline. <u>Synchronous in-person sessions</u> will focus on instructor-facilitated group discussion and project work. Students are expected to attend and actively participate in synchronous in-person class sessions.

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class, Zoom meetings, and D2L discussion boards that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

Respectful use.

GUIDELINES FOR ZOOM SESSIONS

Zoom is a video conferencing program that will allow us to meet for "office hours" inquiries. To help ensure Zoom sessions are private, do not share the Zoom link or password. Conduct in Zoom sessions should be respectful.

For more information on how to get the most out of your zoom sessions visit:

https://elearn.ucalgary.ca/guidelines-for-zoom/

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI).

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-materialprotected-by-copyright-policy.pdf) and requirements of the copyright act (https://lawslois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <u>https://www.ucalgary.ca/pubs/calendar/current/k.html</u>.

MEDIA RECORDING

Please refer to the following statement on media recording of students: <u>https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf</u>

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <u>https://www.ucalgary.ca/registrar/registration/course-outlines</u> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk