FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE
Spring 2023

COURSE NUMBER: GRST 209 – L01

COURSE NAME: Classical Mythology and Literature

CLASSROOM LOCATION: This Course is Web-Based, through D2L

CLASS DAYS & TIMES: TR 1 – 3:45pm;

INSTRUCTOR NAME AND CONTACT: Dr. Gabriele Roccella; gabriele.roccella@ucalgary.ca

OFFICE HOURS: Fridays 10:30am – 11:30am, online (Zoom link through D2L)

INSTRUCTOR EMAIL POLICY:

Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours, only during weekdays and working hours (9am-5:30pm).

NAME & EMAIL CONTACT OF TEACHING ASSISTANT(S):
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COURSE CALENDAR STATEMENT:
An introduction to Greek and Roman myths as presented in classical literature and art, and to their cultural context. Course hours: *3 units; (3-0)*

COURSE DESCRIPTION:
Where do the stories that contributed to the shaping of Western thought, culture and art come from? How did the Ancient Greeks and Romans explain natural phenomena or the origins and meanings of social customs, entertain children and guests in banquets and other social events, or provide a subtle commentary on the status of their governance? This course aims at exploring the roots and major developments of myth as meaningful storytelling in the ancient Greek and Roman cultures.
We will read sources and we will learn how to analyze critically, with an eye to modern interpretations and reception, stories aimed at providing a structure of sense to reality - according to the changing and evolving cognitive, cultural and communicative paradigms of ancient societies living around the Mediterranean Sea from 2000 BCE to the first millennium CE. We shall also consider how some of the stories, themes, and characters have been re-interpreted in later times by Afro-American, European, North-American and other artists, writers, and filmmakers to express their sensitivities and explore concerns of their own times through the lens of ancient myths.

This course will take place **online** via Desire2Learn (D2L) and Zoom. On Tuesdays and Thursdays at the beginning of the appointed class time (1 pm), as per the course schedule below, the instructor will post to D2L pre-recorded videos of varying duration according to the materials to be covered on that day. There will be online tests, taking place on D2L according to the schedule; the availability time of the tests will start at the beginning of class time on the days in which they are scheduled. The two written assignments discussed below are also to be submitted electronically through D2L by the specified deadlines.

COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. Navigate the major characters and storylines of the Greek and Roman mythologies.
2. Engage in critical reflections on both a) the main characteristics of the ancient sources, and b) the uses of modern interpretive theories as applied to myths.
3. Acquire a solid grounding in the main themes and elements of imagery of Classical Mythology will enable a deeper comprehension of the cultural history of humanity.
4. Apply critical thinking attitudes to narratives kinds other than mythological ones as well.
5. Use a range of research skills to investigate pragmatics of intercultural exchanges.

LEARNING RESOURCES

Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)

- Maurizio, Lisa. 2015. *Classical Mythology in Context*. Oxford: Oxford University Press. 2015. The 2nd edition (Sept. 2022) is also accepted. Please note that you may also purchase the e-book version through the UCalgary Bookstore; you may also purchase or rent the digital format through either RedShelf or VitalSource.
- Additional readings will be posted to D2L

LEARNING TECHNOLOGIES AND REQUIREMENTS

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca). In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:
· A computer with a supported operating system, as well as the latest security, and malware updates;
· A current and updated web browser;
· Webcam (built-in or external);
· Microphone and speaker (built-in or external), or headset with microphone;
· Current antivirus and/or firewall software enabled;
· Broadband internet connection.
Most current laptops will have a built-in webcam, speaker and microphone.

COURSE STRUCTURE AND SCHEDULE

The following schedule details planned class activities as well as the readings that will be discussed. The course will be structured in various modules, in which selections from the contents of the fifteen chapters of the required textbook will be introduced. The instructor will post to D2L pre-recorded videos

of variable duration according to the materials to be covered as per the schedule below. The instructor will be in accordance with the Copyright Act (R.S.C., 1985, c. C-42) and the additional copyright guidelines adopted by the University of Calgary, with regards to his own intellectual property and the use of materials other than his own during the course. The instructor as creator of the video lectures and his own other course materials reserves the right to forbid and persecute the use of said video lectures and his own other course materials by students outside of the scope of the current course. Lectures will be posted twice per week, each Tuesday and Thursday by 1pm (see below for a breakdown of dates and contents). Additional materials such as PowerPoint slides and links or instructions for accessing additional materials will also be posted in appropriate content folders and modules on D2L. Instructional videos and materials will remain available on D2L for review by the students.

Please note that this plan is tentative and may be subject to modifications due to unforeseen circumstances. The required textbook is abbreviated as *CMiC.*

May

Thursday 4th

- Introduction to the Course and to the study of Classical Mythology;
- *CMiC* Chapter 1;

Tuesday 9th

- *CMiC* Chapter 2;

Thursday 11th

- *CMiC* Chapter 3;

Tuesday 16th

- **Online Quiz 1** (15% of Final Grade): on *CMiC* chapters 1-2-3;
- *CMiC* Chapter 4;

Thursday 18th

- *CMiC* Chapter 5;
- **Assignment 1 due** (10% of Final Grade): on Additional reading 1 (see D2L - Clark 2012, Chapter 8, pp. 97-106)

Tuesday 23th

- **Online Quiz 2** (15% of Final Grade): on *CMiC* chapters 4-5;
- *CMiC* Chapter 6;

Thursday 25st

- *CMiC* Chapter 7;

Tuesday 30rd

- **Online Quiz 3** (15% of Final Grade): on *CMiC* chapters 6-7;
- *CMiC* Chapter 8;

June

Thursday 1st

- *CMiC* Chapter 9;
- **Assignment 2 due** (15% of Final Grade): on Additional reading 2 (see D2L – Barber & Barber 2011, chapter 7)

Tuesday 6th

- **Online Quiz 4** (15% of Final Grade): on *CMiC* chapters 8-9;
- *CMiC* Chapters 10 and 11, selections;

Thursday 8th

- *CMiC* Chapters 12 and 13, selections;

Tuesday 13th

- *CMiC* Chapters 14 and 15, selections;

Thursday 15th

- **Online Quiz 5** (15% of Final Grade): on *CMiC* selections from chapters 10-11-12-13-14-15 & Nagy 2013, *AGHi24h* Hour 1;

ASSESSMENT COMPONENTS

- There will be **5 online Quizzes**, each worth **15%** of the Final Grade (total 75% for this component). Each Quiz will consist of a mix of MC, T/F, fill-in-the-blanks, matching, and short answer (5-10 lines) questions for a total of 30 points for each test. Each Quiz will be **accessible** online **through the D2L platform**, in the category **Assessments > Quizzes**. Quizzes will become **available at 1pm (noon) on the day in which they are scheduled**, and they will be **available for the following 24h** (see Schedule above and Table below). Students will have **1.5x class time** to complete the test from the time they launch and start it. Online Quizzes are **not** to be considered open-book tests: students are therefore actively discouraged from making use of the textbook or other materials as they are taking these tests. Evaluations and results will be published within 10 days of each test's closing date.
- There are 2 Assignments, one worth **10**% and the other **15%** of the final grade (total 25% for this component), to be submitted electronically through the appropriate folders on D2L. These are due by 11:59pm of the days specified in the Schedule (below). Each assignment consists of short answer and/or essay questions based on and testing the understanding of 1) additional readings provided during the course, and 2) portions from our readings of ancient texts. Instructions for these Assignments will be posted to D2L and discussed in class at least one week prior to their due dates. Follow the instructions carefully. I am happy to comment on early drafts of your work for the Assignments, provided it is shown to me at least three days before an Assignment is due. Assignments will be graded within 10 calendar days.
- **There is no Registrar-scheduled Final Exam for this course.**

Date	Assessment	Weight (%)	Required pass/fail
May 16th	Online Quiz 1 (*CMiC* ch. 1-2-3)	15	NA
May 18th	Assignment 1 (Additional reading - Clark 2012, ch. 8)	10	NA
May 23rd	Online Quiz 2 (*CMiC* ch. 4-5)	15	NA
May 30th	Online Quiz 3 (*CMiC* ch. 6-7)	15	NA
June 1st	Assignment 2 (Additional reading – Barber & Barber 2011, chapter 7)	15	NA
June 6th	Online Quiz 4 (*CMiC* ch. 8-9)	15	NA
June 15th	Online Quiz 5 (*CMiC* selections from ch. 10-11-12-13-14-15)	15	NA

MISSED OR LATE ASSIGNMENTS

If students miss a required component of the course, they must contact the instructor in writing within 24 hours to discuss options to submit and/or make-up for that component. If students do not contact the instructor within 24 hours of a missed deadline, late submissions will be penalized with the loss of a whole letter grade each day until it is submitted.

GRADING

The University's grading system may be found in the calendar by following this link: https://www.ucalgary.ca/pubs/calendar/current/f-1.html.
A numerical mark will be given for each course requirement. A letter grade will be assigned on the following grade scheme, usually used with the Department of Classics and Religion:

A+ 96 – 100% Outstanding performance
A 90 – 95% Excellent performance
A- 85 – 89% Approaching excellent performance
B+ 80 – 84% Exceeding good performance
B 75 – 79% Good performance
B- 70 – 74% Approaching good performance
C+ 65 – 69% Exceeding satisfactory performance

C 60 – 64%	Satisfactory performance
C- 55 – 59%	Approaching satisfactory performance
D+ 53 – 54%	Marginal pass
D 50 – 52%	Minimal pass
F 0 – 49%	Failure

When the final grade for the course is calculated, the calculated numerical mark will be <u>rounded up or down</u> to the nearest whole number before being converted to a letter grade. It is **not** necessary to pass each assignment separately in order to pass the course. A student's final grade for the course is the sum of the separate assignments.

EXPECTATIONS FOR WRITING

All written assignments, including written exam responses, will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Sources used in research papers must be properly documented. If you need help with your writing, you may use the writing support services in the Learning Commons. For further information, please refer to the official online University of Calgary Calendar, Academic Regulations, E. Course Information, E.2: Writing Across the Curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

<u>**ADDITIONAL COURSE INFORMATION**</u>

CONDUCT

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at: http://www.ucalgary.ca/pubs/calendar/current/k.html

USE OF INTERNET AND ELECTRONIC COMMUNICATION DEVICES IN CLASS

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf

COURSE EVALUATIONS AND STUDENT FEEDBACK

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf

https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf

Additional information is available on the Academic Integrity Website at https://ucalgary.ca/student-services/student-success/learning/academic-integrity.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations. Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ .

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy https://www.ucalgary.ca/pubs/calendar/current/k.html.

SEXUAL VIOLENCE POLICY
The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf

OTHER IMPORTANT INFORMATION
Please visit the Registrar's website at: https://www.ucalgary.ca/registrar/registration/course-outlines for additional important information on the following:
- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk