

DEPARTMENT OF GREEK AND ROMAN STUDIES  
 COURSE OUTLINE  
 GREEK AND ROMAN STUDIES 209-01:  
 CLASSICAL MYTHOLOGY AND LITERATURE  
 Fall 2010

**INSTRUCTOR:** R. Bertolín  
**OFFICE:** SS 526  
**PHONE:** 220-7068  
**E-MAIL:** [rbertoli@ucalgary.ca](mailto:rbertoli@ucalgary.ca)  
**OFFICE HOURS:** Open door policy or by appointment  
**CLASS TIME AND ROOM:** MW 14:00 - 14:50 ICT 102

<b>TUTORIALS</b>					
<b>Each student must register in one of the seven tutorials.</b>					
Section	Tutorial Time	Classroom	Section	Tutorial Time	Classroom
01	Friday: 12.00-12.50	ST 059	05	Wednesday: 13.00-13.50	SS 006
02	Friday: 13.00-13.50	ST 059	06	Wednesday: 17.00-17.50	ST 059
03	Friday: 14.00-14.50	ST 059	07	Wednesday: 12.00-12.50	SS 006
04	Wednesday: 13.00-13.50	SH 288	09	Monday: 12.00-12.50	ST 059

<b>TUTORS</b>	<b>e-mail Phone</b>	<b>Office Office Hours</b>
<b>Megan Falconer</b>		<b>SS 515</b>
<b>Jeff Maki</b>	<b><i>jmaki</i></b>	<b>SS 527</b>
<b>Bryan Natali</b>	<b><i>bnatali</i></b>	<b>SS 515</b>
<b>Stefanie van der Gracht</b>	<b><i>svander</i></b>	<b>SS 527</b>
<b>Nicole Wilson</b>	<b><i>Nicole.j.wilson</i></b>	<b>SS 515</b>

**REQUIRED TEXTS:**

- Stephen L. Harris and Gloria Platzner, *Classical Mythology: Images and Insights*, 5<sup>th</sup> ed. (Mountain View, California: Mayfield Publishing Company, 2008)

<b>COURSE REQUIREMENTS</b>		
<b>Component</b>	<b>Due Date</b>	<b>Weight (% of Final Grade)</b>
<b>Midterm Exam.</b> Short-answer exam on images, readings, and topics discussed in class.		<b>25%</b>
<b>1<sup>st</sup> Essay</b> (approx. 1500 words). This essay must be chosen from the <b>first four tutorial topics</b> on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	<b>20%</b>
<b>2<sup>nd</sup> Essay</b> (approx. 2000 words). This essay must be chosen from the <b>last five tutorial topics</b> on the Schedule below. (These topics also serve as tutorial discussion points.) Your essay will be due the week following the pertinent tutorial.	To be submitted to your tutor one week after the tutorial at which your topic was discussed.	<b>25%</b>
<b>Final Exam.</b> Short-answer exam on images, readings, and topics discussed in class.	Scheduled by the registrar	<b>20%</b>
<b>Participation in Tutorials</b>		<b>10%</b>

<b>GRADING SCALE</b>			
A+	95 – 100%	C+	67 – 69%
A	90 – 94%	C	63 – 66%
A-	85 - 89%	C-	60 - 62%
B+	80 – 84%	D+	55 – 59%
B	75 – 79%	D	50 – 54%
B-	70 – 74%	F	below 50%

## COURSE SCHEDULE

*Note: The required readings listed below are drawn from Harris and Platzner (H&P), Classical Mythology: Images and Insights, 5<sup>th</sup> ed. (Mountain View, California: Mayfield, 2004)*

	<b>Date</b>	<b>Lectures / Required Readings</b>	<b>Tutorials / Discussion &amp; Essay Topics</b>
1st week	Mon. 13 Sept	Introduction to Course	
	Wed. 15 Sept.	From Chaos to Kronos: Hesiod, <i>Theogony</i> lines 1-236 (H&P, pp. 88-93)	<b>No tutorial this week</b>
2 <sup>nd</sup> week	Mon. 20 Sept	The First Olympians & the Titanomachy: Hesiod, <i>Theogony</i> ll. 237-605 (H&P, pp. 93-102)	1 <sup>st</sup> Tutorial: Organizational, How to write essays.
	Wed. 22 Sept	Triumph of Zeus & Young Olympians: Hesiod, <i>Theogony</i> ll. 607-742 (H&P, pp. 102-105)	
3 <sup>rd</sup> week	Mon. 27 Sept	Prometheus, Pandora & the Ages Hesiod, <i>Works and Days</i> ll. 1-234 (H&P, pp. 129-134)	Cosmos vs Chaos: How secure or fragile is the Olympian order of the universe? Is Zeus almighty? What is the danger of a relapse into chaos? How dedicated are the gods to protecting the place of humans in the world?
	Wed. 29 Sept	Demeter & Persephone: <i>Homeric Hymn to Demeter</i> (H&P, pp. 167-178)	
4 <sup>th</sup> week	Mon. 4 Oct	Apollo: <i>Hymn to Pythian Apollo</i> (H&P, pp. 253-265);	The Female in Greek Myth: Examine the portrayal of a female (divine or human) in Hesiod or the Homeric Hymns. What counts for feminine virtue? Is it the business of myth to promote a certain model of femininity?
	Wed. 6 Oct	Dionysus: <i>Homeric Hymn to Dionysus</i> (H&P, pp. 287-291)	
5 <sup>th</sup> week	Wed. 13 Oct	The Trojan Cycle (no assigned readings)	The Male in Greek Myth: Examine the portrayal of a male (divine or human) in the myths studied so far. Contrast the ambiguous portrayals of Orpheus and Dionysus with the more traditional Greek ideal of the masculine.
6 <sup>th</sup> week	Mon. 18 Oct	Homer, <i>Iliad</i> (H&P, pp. 388-405)	Myth and History: To what extent should we look for historical foundations of the myths like those of the Trojan Cycle?

	Wed. 20 Oct	Homer, <i>Iliad</i> (H&P, pp. 405- 425)	
7 <sup>th</sup> week	Mon. 25 Oct.	Homer, <i>Iliad</i> (H&P, pp. 425-459)	The burden of a reputation: Achilles vs. Odysseus. Can a hero escape the heroic code? Is reputation a trap or an opportunity?
	Wed. 27 Oct	Herakles: (No assigned readings)	
8 <sup>th</sup> week	Mon. 1 Nov.	Perseus: (No assigned readings)	The Ingredients of a Hero: What constitutes the heroic personality in Greek myth? Is the hero a positive model?
	Wed. 3 Nov.	Theseus : (no assigned readings)	
9 <sup>th</sup> week	Mon. 8 Nov	Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714)	Morality in Sophocles' <i>Oedipus Rex</i> : Is Oedipus guilty of patricide and incest? Is he responsible for these crimes? (Are these the same question?)
	Wed. 10 Nov	Sophocles, <i>Oedipus Rex</i> (H&P, pp. 666-714)	
10 <sup>th</sup> week	Mon. 15 Nov.	<b>MIDTERM</b>	<b>No Tutorial</b>
	Wed. 17 Nov	Sophocles, <i>Antigone</i> (H&P, pp. 715-751)	
11 <sup>th</sup> week	Mon. 22 Nov	Sophocles, <i>Antigone</i> (H&P, pp. 715-751)	<i>Antigone</i> exemplifies the difference between natural law and human law. Or is she just being stubborn?
	Wed. 24 Nov	Jason and Medea: Euripides, <i>Medea</i> (H&P, pp. 778-816)	
12 <sup>th</sup> week	Mon. 29 Nov	Jason and Medea: Euripides, <i>Medea</i> (H&P, pp. 778-816)	A woman's voice in Medea? Euripides is sometimes credited with remarkable insight into the plight of ancient women. Do you agree?
	Wed. 1. Dec	Euripides, <i>Bacchae</i> (H&P, pp. 817-870)	
13 <sup>th</sup> week	Mon. 6 Dec	Euripides, <i>Bacchae</i> (H&P, pp. 817-870)	<b>No tutorial</b>

1. Last day to register, add courses or change registration status in fall term courses is Friday, September 24, 2010. The last day to withdraw from this course with permission is December 10, 2010.

2. Students should observe the regulations on "Student Misconduct" (plagiarism, cheating, etc.) which are found in the on-line version of the 2010-2011 *University of Calgary Calendar* (<http://www.ucalgary.ca/pubs/calendar/current/k-2.html>). If you need guidance about these issues, please do not hesitate to contact me.

3. Disabilities. It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.