

UNIVERSITY OF CALGARY
FACULTY OF ARTS
DEPARTMENT OF CLASSICS AND RELIGION
COURSE OUTLINE – Fall 2016

Course:	GRST 325: Greek Art and Architecture
Instructor:	Dr. Amber J. Porter
Time:	MWF 12.00 – 12.50 am
Office and Office Hours:	SS 502 W 10.00-11.00 am or by appointment
Email:	aj.porter@ucalgary.ca
Telephone:	403.220.5612

REQUIRED TEXTBOOK

Neer, Richard T. *Greek Art and Archaeology: A New History, c.2500 – c.150 BCE*. New York: Thames and Hudson, 2012.

Any additional readings will be supplied on D2L.

COURSE DESCRIPTION:

A survey of Greek art and architecture from the Bronze Age to the Hellenistic period. This course will cover pottery, sculpture, metalwork, numismatics, fresco, mosaic, public and domestic architecture, architectural decoration and sculpture, and city planning.

Please note that slides from PowerPoint presentations do form a major component of the lectures, making regular attendance important for success in the course. You are responsible for all of the material discussed in class, including the visual material, as well as the information provided within the required, and any assigned supplementary readings. Examinations are based upon all of these components.

LEARNING OUTCOMES:

Students will learn the various genres of ancient Greek art and the elements and design aspects of ancient Greek architecture; they will become familiar with the relevant cultural and historical background of the ancient Greek world; they will learn and employ specialized vocabulary for Greek art and architecture; they will learn to “read” and analyse artworks within their cultural context; they develop observational and descriptive skills; they will be able to identify various artistic styles and techniques; and they will be able to trace and analyse the developments and changes in Greek art and architecture through the historical periods.

ONLINE ELEMENTS:

Students will have access to D2L, where the PowerPoint lectures for each class will be posted, assignments will be completed, and final papers/projects may be uploaded for evaluation. Please note: due to copyright restrictions, some images may not be able to be posted in the PowerPoints on D2L. These will be noted in class. If you don’t know how to access D2L, or are having trouble signing in, please contact your instructor.

COURSE REQUIREMENTS:

Assessment	Date	Weight
D2L assignments (3)	see course schedule	15%
Midterm exam	Oct. 24 th	20%
Numismatics assignment	Nov. 25 th	10%
Term project	Dec. 7 th	30%
Final exam	scheduled by Registrar	25%

GRADING:

A+	100 - 96	A	95 - 90	A-	89 - 85
B+	84 - 80	B	79 - 75	B-	74 - 70
C+	69 - 65	C	64 - 60	C-	59 - 55
D+	54 - 53	D	52-50	F	Under 50

NOTES:

Policy on missed course evaluation

Circumstances leading to missed evaluation or a request for an extension will be assessed at your instructor's discretion and on a case-by-case basis. If you miss any evaluation, or know in advance that you will be absent for any in-class evaluation, be sure to contact your instructor as soon as possible! Last minute requests will only be considered in emergency situations.

Syllabus

A full course syllabus will be made available by the first week of classes on D2L.

References and Bibliography

The Department of Classics and Religion uses the most recent edition of the Chicago Manual of Style and requires references and bibliographies to adhere to the Chicago citation system. You can find a quick guide here: http://www.chicagomanualofstyle.org/tools_citationguide.html. Alternatively, please consult with the library staff for help and advice using the Chicago citation style.

Academic Honesty

Plagiarism is not tolerated at the University of Calgary and has serious consequences. Your essays/presentations must be your own work and inadequate referencing may be seen as plagiarism. Please see the relevant sections on Academic Misconduct in the current University Calendar (section K, which can be found here: <http://www.ucalgary.ca/pubs/calendar/current/k.html>) If you have questions about correct referencing, please consult your instructor, librarian staff or the Chicago manual of style.

Academic Accommodation

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 403-220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than **fourteen (14) days** after the start of the course.

Desire 2 Learn (D2L) Help

Go to <http://elearn.ucalgary.ca/desire2learn/home/students> for Student Help and FAQ's about D2L. Troubleshooting tips and a tutorial are also available on this website.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre at (403) 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Freedom of Information and Privacy

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIPP): <http://www.ucalgary.ca/secretariat/privacy>

The Freedom of Information and Protection of Privacy Act indicates that assignments given by you to your course instructor will remain confidential unless otherwise stated before submission. The assignment cannot be returned to anyone else without your express permission. Similarly, any information about yourself that you share with your course instructor will not be given to anyone else without your permission. As one consequence, students should identify themselves on all written work by placing their name on the front page and their ID number on each subsequent page.

Student Ombudsperson and Students' Union Representative

The Student Ombuds Office provides independent, impartial and confidential support for students who require assistance and advice in addressing issues and concerns related to their academic careers. See www.ucalgary.ca/provost/students/ombuds for more information. The Students' Union Faculty of Arts representative can be reached at arts1@ucalgary.ca.

Emergency Evacuation Assembly Point

In case of an emergency evacuation during class, students must gather at the designated assembly point nearest to the classroom. The list of assembly points is found at www.ucalgary.ca/emergencyplan/assemblypoints. Please check this website and not the nearest assembly point for this course.

Safewalk

The Safewalk program provides volunteers to walk students safely to their destination anywhere on campus (including McMahon Stadium, Health Sciences, Student Family Housing, the Alberta Children's Hospital and the University LRT station). This service is free and available to students, staff and campus visitors 24 hrs/day, 365 days a year. Call 403-220-5333 or use one of the Help phones located throughout campus to request a walk.